

RESUME

Dr. ANJO RANI (Dr. Anju Tyagi)

**Present Position: Assistant Professor
cum Head, Department of English
University of Patanjali, Haridwar.**

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University of Patanjali, Haridwar.**



EDUCATIONAL QUALIFICATIONS:

- **Ph.D.** in **ENGLISH** from C.C.S. University, Meerut (U.P.) in 2014.
(**NET Exempted / Ph.D.** Degree has been awarded in accordance with the provision of UGC (Minimum Standards & Procedures for awarded of Ph.D. Degree) Regulation 2009.)
- **M.A [ENGLISH]** from C.C.S. University, Meerut (U.P.) in 2004.
- **B.A** from C.C.S. University, Meerut (U.P.) in 2002.

AREA OF SPECIALIZATION:-Indian Writing in English

POSITION HELD:

- At present working as an Assistant Professor (Head, Department of English), at University of Patanjali, Haridwar. (from **2017** to till now)
- Worked as an Assistant Professor (Head, Department of English) at V.M.K. P.G. College, Manglaur, Roorkee (03Years).
- Worked as an Assistant Professor (Head, Department of English) at V.S.K.D. P.G. College, Barla, Muzaffarnagar (07 Years).

Teaching Experience:

1. Teaching the Postgraduate & Graduation Classes for the Last **15** Years.

Editorial Board Member:

1. Member in Editorial Board of NJESR Journal, (**Since 2021**).

PUBLICATIONS: Books Published - 03

- **T.S. Eliot's 'The Waste Land': An Echo of Indian Philosophy** Published by Well Press Publication roorkee, Haridwar. (ISBN 978-81-932684-7-6)
- **A Realistic Social Vision in the Writings of Munshi Prem Chand and Mulk Raj Anand** Published by Well Press Publication roorkee, Haridwar ISBN-978-81-947207-7-5.
- **Chasing a Dream-Critical Analysis of Selected Short Stories** Published by walnut Publication, Bhuneshwar, Odisha (ISBN 978-93557405-4)

PUBLICATION: Number of Articles Published: 24

1. "Humanism of Rabindra Nath Tagore" (Published in Research Journal of English Language and Literature (RJELAL) A Peer Reviewed (Refereed) International Journal <http://www.rjelal.com>) Vol.3.S1.2015).
2. "The Spiritual and Psychic Elements in the Stories of Manoj Das" (Published in (Research Journal of English Language and Literature (RJELAL) A Peer Reviewed (Refereed) International Journal <http://www.rjelal.com>) Vol.3.S1.2015).
3. Kamala Das Poetry: A Glimpse Of Human Relationship" (Published in LangLit An International Peer-Reviewed Open Access Journal Website: www.langlit.org, Vol. 2 Issue 3, February, 2016)
4. "Sexuality and Oppression in the Bluest Eye" (Published in LangLit An International Peer-Reviewed Open Access Journal Website: www.langlit.org, Vol. 2 Issue 2, November, 2015).
5. "Humanistic Approach in the Stories of Manoj Das" (Published in LangLit An International Peer-Reviewed Open Access Journal Website: www.langlit.org, Vol. 2, Issue 4, May, 2016).
6. "Theme of Love and Confession in the Poetry of Kamla Das" (Published in LangLit An International Peer-Reviewed Open Access Journal Website: www.langlit.org, Vol. 3 Issue 1, Aug, 2016).
7. "Magic Realism in the Short Stories of Manoj Das" (Published in The Vedic Path :A Quarterly English Journal of Gurukul Kangri Vishwavidyalaya, Haridwar (India), Vol. xci (No.1&2) Jan-Mar-Apr-Jun 2016)
8. "Things Fall Apart In The Context Of Postcolonialism" (Published In Langlit An International Peer-Reviewed Open Access Journal Website: [Www.Langlit.Org](http://www.Langlit.Org), Vol. 3 Issue 2, November, 2016.
9. "Realistic Portrayal Of Characters In *Nectar In A Sieve*" Published In Langlit An International Peer-Reviewed Open Access Journal Website: [Www.Langlit.Org](http://www.Langlit.Org), Vol. 3 Issue 3, February, 2017.

10. "kamala markandaya's nectar in a sieve is an epic of Indian rural life" Published In Langlit An International Peer-Reviewed Open Access Journal Website: Www.Langlit.Org, Vol. 3 Issue 4, 30 May, 2017.
11. "Impact Of Jatakas And Panchatantra In The Writings Of Manoj Das" (Published in The Vedic Path :A Quarterly English Journal of Gurukul kangri Vishwavidyalaya,Haridwar(India), Vol. XCII(No.1&2)jan-Mar.Apr-Jun2017)
12. "Role of Women in Anita Desai'e Novels" Published In Langlit An International Peer-Reviewed Open Access Journal Website: Www.Langlit.Org, Vol. 4, Issue 1 August, 2017.
13. "Folk Culture Of Orissa in the Stories Of Manoj Das" Published In Langlit An International Peer-Reviewed Open Access Journal Website: Www.Langlit.Org, Vol. , Issue 1 March, 2018.
14. "Samskara-The Sacrament of Hinduism" Published In Langlit An International Peer-Reviewed Open Access Journal Website: Www.Langlit.Org, Vol. 4, Issue 3 February, 2018.
15. "Male Domination And Social Prejudice In Tess of D'urbervilles" Published In Langlit An International Peer-Reviewed Open Access Journal Website: Www.Langlit.Org, Vol. , Vol. 4 Issue 4 May, 2018.
16. "Realization of life and self in Chandalika" Published In Langlit An International Peer-Reviewed Open Access Journal Website: Www.Langlit.Org, Vol5. Issue 1 August, 2018.
17. "Kanyadaan: A Tale Of Shattered Dream Of Love And Life " Published In Langlit An International Peer-Reviewed Open Access Journal Website: Www.Langlit.Org, Vol 5. Issue2 Dec 2018.
18. "A Realistic Picture of Politics and Power in Vijay Tendulkar's Ghashiram Kotwal " Published In Langlit An International Peer-Reviewed Open Access Journal Website: Www.Langlit.Org, Vol.5 Issue 3 sept, 2018.
19. "Indian Folk Sensibility In The Stories Of Manoj Das" Published In Langlit An International Peer-Reviewed Open Access Journal Website: Www.Langlit.Org, Vol.5 Issue 4 May, 2019.
20. Gender Discrimination in 'The God of Small Things' National Journal of Environment and Scientific Research (NJESR) An International Open Access, Peer-Reviewed, Referred Journal /June 2021/ Vol-2/Issue-6 E-ISSN-2582-5836 (pg- 45-51)
21. Folk Culture of Orissa in the Stories of Manoj Das National Journal of Environment and Scientific Research (NJESR) An International Open Access, Peer-Reviewed, Referred Journal /January 2022/Vol-3/Issue-1 E-ISSN-2582-5836 (pg- 1-12)
22. Struggle Of Oppressed In Toni Morrison's *Jazz* LangLit An International Open Access, Peer-Reviewed, Referred Journal Vol. 8 Issue 3 48 February , 2022 (pg- 48-54)

23. The Portrayal of Slavery in Toni Morrison's *Beloved* International Journal of Creative Research Thoughts (IJCRT) An International Open Access, Peer-Reviewed, Referred Journal | Volume 10, Issue 2 February 2022 | ISSN: 2320-2882 (b345-b356)
24. Rani, Anjo. The Pang of Partition in Amitav Ghosh's *The Shadow Lines*. International Journal for Multidisciplinary Research (IJFMR) Volume 4, Issue 6, November-December 2022 E-ISSN: **2582-2160**

CONFERENCES/ SEMINAR : 10 Papers

1. Participated and presented paper entitled "Impact of Jatak and Panchtantra Stories in manoj Das's Short stories" in 53rd All India English Teachers' Conference held from 18-20 December, 2008 at Gurukul kangri Vishwavidyalaya, Haridwar.
2. Participated and presented paper entitled "psycho-Spiritual Experience in the Stories of Manoj Das" in U.G.C New Delhi Sponsored National Seminar on Values, Ethics and Social Responsibility held from 28-29 February, 2016 at S.M.J.N (P.G.) College, Haridwar.
3. Participated and presented paper entitled "Folk Culture of Orissa in the Stories of Manoj Das" in English Teachers' Conference held from 29-30 November, 2017 at INMPG, College, Meerut.
4. Participated and presented paper entitled "Samskara-The Sacrament of Hinduism" Sponsored National Seminar on "Literature: An Effective Medium for the Expression of Human Sensibility" held from 22 Feb, 2018 at J.K.P. (P.G.) College, Muzaffarnagar (U.P.)
5. Participated and presented paper entitled "A Realistic Picture of Politics and Power in Vijay Tendulkar's *Ghashiram Kotwal*" Sponsored National Seminar on Values, Hariwar Literature Festival held from 14-16 Dec, 2018 at Gurukul kangri university, Haridwar.
6. Participated and presented paper entitled "Impact of Folk Tradition in the short stories of Manoj Das" Sponsored National Seminar on Values, Hariwar Literature Festival held from 27-28 March, 2019 at Gurukul kangri university, Haridwar.
7. Participated and presented paper entitled "One Day National Seminar attended and paper presented. Sponsored by Indian Council of social Science Research (ICSSR) **May 2021**
8. Presentation in a International Yoga Week webinar Organized by University of Patanjali, Haridwar **June 2021**.
9. Participated and presented paper entitled "Diplomacy in The Mahabharata" Sponsored National Seminar on "Literature: The Epic and The Nation" held from 30-31 May, 2022 at Shri Bhagwandas Adarsh Sanskrit Mahavidyalaya, Haridwar.
10. The Conflict of Nation and Partition in Amitav Ghosh's *The Shadow Lines* Sponsored by **ICSSR**. National Seminar on "Indian Freedom Struggle and Partition of India- A Revisit Through the Lenses of Literature" held on 23-24 **Dec, 2022** at Harsh Vidya Mandir (P.G.) College Raisi , Haridwar.

Paper Setter and Paper Evaluator at University of Patanjali:

- A Paper Setter and Paper Evaluator at University of Patanjali, Haridwar.(2017-till Now)

Article Published in UOP Bulletin:

- Existentialism and its Influence on Humanity.
- Dedication : A Key of Success.
- The Philosophy of Ethics.
- Money – Is it happiness or Trouble?

Seminar Organized:

- Seminar Organized on “Women Empowerment” at University of Patanjali, Haridwar. (08March 2018)
- Seminar Organized on “ Impact of Bhagad Gita and Upnishads ” at University of Patanjali, Haridwar. (18 Feb 2020)

Date : / /

Place : Muzaffarnagar

Dr. Anjo Rani
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