

University of Patanjali

Haridwar, Uttarakhand

Course Structure Scheme

for

Post Graduate 2 years ,aster Degree Programme in
Caulty of humanity and social Science studies,
MPA Vocal Music [Hindustani (Bhartiya) Music] NEP
Credit System

(CBCS Pattern 2023-2024Regular)

Course Code-MPA VM

Course description:Theory,Practical,Filed work,Internship,Project work

Course Objective:safeguarding and continuation of Indian Art and Culture

Course Outcome:Creating heritage art professionals

Year	Internal Max- Passing	Theory/Practical Max.Passing	Other	Total Max- passing	Credits	Remarks
Semester-I	380-152	420-168	-	800-320	24	
Semester-II	380-152	420-168	-	800-320	24	
Semester-III	380-152	420-168	-	800-320	24	
Semester-IV	380-152	420-168	-	800-320	24	
Total	1520-608	1680-672	-	3200-1280	96	

Paper-1	Dharohar-	100 Marks- Theory
Paper-2	Nada-	100 Marks-Theory
Paper-3	Swara-	100 Marks-Theory
Paper-4	Kriyatmak	400 Marks-Practical
Papers-5	Samhita -	100 Marks-Practical

Semester-I

Dharohar-

1. History and development of Music in India- Ancient, Medieval & Modern.
2. Natyashastra- ch1,20,26,27,28,29
3. Types of Music and India and Study of major gharanas, tradition and stylistic variation of Hindustani music
4. Technical Terms-
swar,saptak,shruti,jaati,saadhanaa,varna,matra, Alankar, laya,Sancharitala,raga,Naad,Dhvani.

- **Nada:**

- Sangeet ratnakars-Ch1swaradhyay-swara qualities and their divisions & Matang krit Brihaddeshi
- Biography and life sketch- Swami Haridas, Shyama Shastri, Abdul Karim Khan, Amir Khusro .
- Comparative note margi-deshi
- Hindustani Music and other music system in

India.

- **Swara**

1. Detail study of Raga system and aesthetics and Study of tala laykari and composition.
2. Music and Yoga
3. Music and meditation
4. Saundarya shastra

- **Kriyatmak (Practical – 400)**

1. Raga- Detail practice of major Ragas-Yaman, Bhairav. Pahadi, Advance Alaap, Tala and Gamak-improvisation technique
2. Tala -practical exercises in different talas
3. Tabla - Harmonium
4. Bandish-Dhrupad, Khayal, Thumari, Tarana (Bhajan-Kajari-Holi-Jhulaetc)
5. Voice culture & Training-Breathe control, Modulation and resonance technique

- **Samhita**

- Journal and notation – Bhatkhande or Vishnu Digambara systems
- Project on Folk Instruments of India.
- Modular presentations/PPT/Miniature/Any other.
- Seminar (4 Days)

Semester- II

Dharohar-

1. Nuances of Hindustani Music
2. Nāṭyashastra Ch 6 and 7
3. Hindustani Music and Carnatic Music detailed comparison.
4. Technical terms – Thumari ,Jhula , Bhajan,Holi, Kajri,Khayal,Dhrupad,Dhamar

- **Nada:**

1. Sangeet Ratnakar- Ch -2 Ragadhyaya Classification & description of Ragas & Sangeet Darpan
2. Biography & Life Sketch- Tyagraj, Tansen, Vishnu Narayan Bhatkhande, Vishnu Digamber Palushkar.
3. Comparative note nada & Swar.
4. Study of Major Gharanas & their Style of Hindustani & carnatic music.

- **Swara :**

1. MusicTherapy and aesthetic principles
2. Music and danoe
3. Music and Ras
4. Dhvani and Alrakara shastra

- **Kriyatmak (Practical - 400)**

1. Raga-Detail practice of major Ragas-
Malkauns, Jog & Darbari.-Advance Alaap, Taan and gamak-improvision technique.
2. Taal- Practical exercises in different taals
3. Tabla-Harmonium
4. Bandish-Dhrupad.Khayal.Thumari.Tarana (Bhajan-Kajari,Holi,Jhula etc.)
5. Voice culture & Training- Breathe Control , Modulation and resonance technique.

- **Samhita :**

- Journal and notation of compositions learnt.
- Project on classical Instruments of India.
- Modular presentations/PPT/Miniature/Any other.
- Internship (15 days)

Semester-III

• Dharohar:

1. Music and spirituality
2. Nāṭyashastra- Dhruvagaṇa
3. Creative music compositions in India
4. Technical Terms- (Ten prāṇas of Tāl)
Kāl, mārg, kriyā, āṅga, grāha, jāti, kālā, Lāyā, yati, prastāra

• Nada:

1. Sangeet ratnakar ch3 Prakirnaadhyaya-Musical instruments, shrutis, and performance guidelines, ch4- Prabandhaadhyaya forms of compositions, including dhrupad, prabandha & Sangeet Makarand.
2. Biography and life sketch- Bhimsen Joshi, Pt. Kishan Maharaj, M.S. Subbulakshmi, Bada Gulam Ali Khan.
3. Comparative note
4. Dash taal praan

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• Swara

1. Detail study of Raga that system and aesthetics and Tala.
2. Music & painting.
3. Music and literature.
4. Contemporary trend and global influence on Hindustani Music

- **Kriyatmak (Practical - 400)**

1. Raga- Detail practice of major Ragas-Marwa, Puriya Dhanashree, Bilaskhani Todi. Advance Alaap, Taan and gamak improvisation technique.
2. Taal practical exercises in different talas- Teentaal, Ektaal, Chaartal, Jhaptaal.
3. Tabla-Harmonium
4. Bandish-Dhrupad, Khayal, Thumari, Tarana (Bhajan-Kajari-Holi, Jhula etc)
5. Voice culture & Training-Breath control, Modulation and resonance technique

- **Samhita :**

- Journal and notation of compositions learnt.
- Projection Influence of Bollywood and global music trends.
- Modular presentations/PPT/Miniature/Any other.
- Workshop (10 days)

Semester-IV

- **Dharohar-**

1. Research Methodology in Music
2. Natyashastra- ch 36
3. Instrumental music and its notations
4. Technical Terms- Yati Prastar, Laykari (Aad, Kuwad, Biyad)

- **Nada :**

1. Sangeet ratnakars- Ch5 Talaadhyaya – theory of tala, types of Beats and laya CH6 –Vadyadhyaya Various musical instruments their classification and playing techniques & mansollas.
2. Biography and life sketch – Girija Devi, Lata Mangeshkar, Pt. Jasraj, Pt. Kumar Gandharv.
3. Analyse vocal performances.
4. Detail note on Sufi music, ghazal.

- **Swara**

1. Detail study of 22 shrutis.
2. Ancient and modern Raga System.
3. Classical and folk music, Music and dance integration.
4. Indian Music vs jazz.
5. Shastriya Granth on Indian Music.

- **Kriyatmak (Practical – 400)**

1. Raga- Detail practice of major Ragas-Lalit , Bhatiyar, Bairagi Bairav. Advance Alaap, Taan and gamak Improvisation technique.
2. Taal practical excercisesin different talas- Teentaal, Ektaal, Chaartal, Jhaptal.
3. Tabla-Harmonium
4. Bandish-Dhrupad. Khayal, Thumari. Tarana (Bhajan-Kajari-Hoi, Jhulaetc.)
5. Voice culture & Training-Breath control , Modulation and resonance technique

- **Samhita :**

- Journal and notation of compositions learnt.
- Project on western classical Music.
- Modular presentations/PPT/Miniature/Any other.
- Teaching experience (3 Month)