

**UNIVERSITY OF PATANJALI**  
**DEPARTMENT OF ENGLISH**  
**M.A. ENGLISH (SYLLABUS)**

M.A. Course in English comprises 4 semesters. The objective of the Programme is to offer the Postgraduate students of English Literature both basic and specialized training in English Literature, so that they can hone a holistic knowledge of the Subject and gain a thorough training for Examinations such as National Eligibility Test (NET) and State Eligibility Test (SET). Special emphasis will be laid on Term Papers, Projects, Presentations, and Dissertation which will offer an excellent introduction to a research career whilst developing confidence and communicative skills required in Academia.

**SEMESTER-I**

**PAPER 1 (Pre-Elizabethan Age – Shakespeare) [Theory Paper: 80 Marks, Term Paper: 20 Marks]**

UNIT 1- • Pre-Elizabethan Theatre • Elizabethan Theatre • Prologue to ‘Wife of Bath’  
UNIT 2- • Chaucer: Prologue to Canterbury Tales • The Nun’s Priest’s Tale • The Knight’s Tale • Sir Gawain and the Greene Knight 2  
UNIT 3- • Hamlet/King Lear • Troilus and Cressida/ Measure for Measure • Tempest/ The Winter’s Tale • Richard II/ Henry IV Parts 1 and 2

**PAPER 2 (Later Renaissance – Milton) [Theory Paper: 100 Marks]**

UNIT 1- • Elizabethan Poetry other than Shakespeare (Selections) • Bacon’s Essays (Selections) • Elizabethan Prose ( Selections)  
UNIT 2- • Marlowe: Dr Faustus /Kyd: The Spanish Tragedy • Webster: The Duchess of Malfi /Massinger: A New Way to Pay Old Debts • Ben Jonson: Volpone • Metaphysical Poetry: Donne- On His Mistris, The Flea, The Apparition, The Canonization, The Extasie, Twickenham Garden, A Nocturnal upon St. Lucy’s Day 1-7, The Three Hymns Herbert- The Collar, Easter-wings, The Pulley, Jordan (1) and (2), Redemption, Deniall, Love Marvell- The Definition of Love, On a Drop of Dew, The Garden Vaughan- Regeneration, Peace, The World, Man  
UNIT 3- • Milton- Samson Agonistes / Paradise Lost Bk IV • Dryden: Absalom and Achitophel Part I/ Congreve: The Way of the World • Swift: Gulliver’s Travels/ Pope: Epistle to Dr. Arbuthnot 3 • Defoe: Moll Flanders/ Sterne: Tristram Shandy

## SEMESTER-II

### **PAPER 3 (Romantic Age- Victorian Age)**

**[Theory Paper: 80 Marks, Term Paper: 20 Marks]**

UNIT 1- • Blake: Songs of Innocence and Songs of Experience • Coleridge: Christabel, Frost at Midnight, France: An Ode • Keats: The Eve of St. Agnes, Hyperion, Lamia, Sonnets: The Human Seasons, When I have Fears that I may cease to be, On the sea, On Death, Why Did I Laugh Tonight?, Bards of passion and of Mirth

UNIT 2- • Wordsworth: The Prelude Bks- I & XIII (1805 version) • Shelley: Prometheus Unbound • Mary Shelley: Frankenstein • Gaskell: Mary Barton

UNIT 3- • Emily Bronte: Wuthering Heights/ Charlotte Bronte: Jane Eyre, • Tennyson: In Memoriam/ Dickens: Dombey and Son • Arnold: Culture and Anarchy/George Eliot: Middlemarch • Browning: Childe Roland, Fra Lippo Lippi, Andrea Del Sarto, The Bishop Orders His tomb At St. Praxed's Church, Caliban upon Setebos

### **PAPER 4 (Modern Age – Post Modern Age)**

**[Theory Paper: 100 Marks]**

UNIT 1- • Edward Bond: Lear/ The Pope's Wedding • Greene: The Power and the Glory /Huxley: Brave New World • 20th Century Poetry: Faber Book of Modern Verse (Selections) 4

UNIT 2- • Conrad: Heart of Darkness/ E.M. Forster: A Passage to India • Joyce: A Portrait of the Artist as a Young Man/ Dubliners • Yeats: Poems, selected with notes by A.N.Jeffares ( Macmillan & Co.). The following pieces only- No Second Troy, September 1913, The Wild Swans at Coole, Leda and the Swan, A Coat, Easter 1916, A Prayer for my daughter, Sailing to Byzantium, The Tower, Among School Children, Mohini Chatterjee, Byzantium, The Circus Animal's Desertion, The Municipal Gallery Revisited • Eliot: Murder in the Cathedral/ The Family Reunion

UNIT 3- • Beckett: Waiting for Godot /Malone Dies • Stoppard: Rosencrantz and Guildenstern are dead/ Caryl Phillips: A Distant Shore • Zadie Smith/Fay Weldon/A.S.Byatt\* • Kingsley Amis /Carol Duffy/Sheamus Heaney

\* \* Texts/ Selections to be announced in the beginning of the session

## **SEMESTER-III**

### **Paper V (Literary Theory)**

**[Theory Paper: 100 Marks]**

Unit 1 (20 marks) : Literary Terms (4 terms x 5 marks each) [At least 12 Literary Terms to be covered]

Unit 2 (40 marks)

Aristotle Poetics • Longinus On The Sublime • Dryden/Sidney Essay on Dramatic Poesy/ The Defence of Poesy • Coleridge/Wordsworth Romantic literary theory with special reference to Biographia Literaria, Chapters XIII, XIV and XVIII / Preface to Lyrical Ballads.

Unit 3 (40 marks) The following pieces from Modern Literary Theory: A Reader 2 nd ed. Ed. Rice and Waugh Derrida Deconstruction with reference to "Structure, Sign and Play" in the Discourse of the Human Sciences Barthes Post- modernism with reference to "The Death of the Author" Althusser Marxist literary theory with reference to Ideology and the State Apparatuses (extract) Foucault Post-structuralism with reference to The Order of Discourse (extract) Aijaz Ahmad In Theory (selections).

#### ***Recommended Reading***

- 1. Cuddon. A Dictionary of Literary terms and Theories (Penguin)*
- 2. Wimsatt and Brooks eds. Literary Criticism: A Short History (Indian ed., Oxford Book Company)*
- 3. Selden, Widdowson and Brooker eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian ed. Cambridge University Press)*

### **PAPER- VI Special Authors [Theory Paper: 80 Marks, Presentation: 20 Marks]**

UNIT I: (20 marks) 1. T.S.Eliot: Criticism 2. R.K.Narayan: Short stories 3. Pinter: Dramaturgy 4. Virginia Woolf: Non-Fictional Prose.

UNIT II: (40 marks) 1. T.S.Eliot: Poetry and Drama 2. R.K.Narayan: Novels 3. Pinter: Plays 4. Virginia Woolf: Novels

UNIT III: (20 marks) Unseen Essay

## **SEMESTER-IV**

### **PAPER- VII Colonialism and Post-colonialism**

**[Theory Paper: 100 Marks]**

Unit-I: (20 Marks) 1. Tagore: Nationalism 2. Aphra Behn: Oroonoko 3. Edward Said: From Orientalism

Unit-II: (40 Marks) 1. Partha Chatterjee: Selections from Partha Chatterjee Omnibus. 2. Dipesh Chakrabarty: Provincialising Europe 3. Franz Fanon: Wretched Of The Earth 4. Ngugi wa Thiongo: Decolonising The Mind

Unit-III: (40 Marks) 5. Selections from The Post Colonial Studies Reader 6. Doris Lessing: The Grass Is Singing/ Martha Quest 7. Coetzee: Foe/ Waiting for the Barbarians/ Nadine Gordimer – July's People 8. Jean Rhys: Wide Sargasso Sea 9. Rudyard Kipling: Kim/ John Masters – Bhowani Junction 10. Amitav Ghosh: Sea of Poppies

***Paper VIII (Choose any 1: (a) Indian Writing in English and English Translation / (b.) American Literature)***

**[Theory Paper: 60 Marks, Dissertation: 40 marks]**

### **PAPER- VIII (a) Indian Writing in English and English Translation**

Unit-I (30 Marks) 1. N.C. Chaudhuri – The Autobiography of an Unknown Indian. 2. Raja Rao – Kanthapura. 3. Twelve Modern Indian Poets ed. Arvind Mehrotra 4. Bankimchandra – Rajmohan's Wife. 5. Amitav Ghosh: The Hungry Tide 6. Nayantara Sehgal: Rich Like Us 7. Girish Karnad: The Fire and the Rain 8. Salman Rushdie: Shame

Unit-II (30 Marks) 1. Indira Goswami: The Moth Eaten Howdah of a Tusker 2. Bhasham Sahni: Tamas 3. Badal Sarkar: Ebong Indrajit ( English Translation) 4. Bama: Karukku (English Translation) 5. Tagore: Gora ( EnglishTrans: Radha Chakravarty) 6. Mahesh Dattani: Find Solutions/ Tara

### **VIII.b. American Literature**

Unit-I (30 Marks) 1. Arthur Miller: Death of a Salesman 2. Poetry – The Poems of Robert Frost, William Carlos Williams, Langston Hughes, Emily Dickinson, Sylvia Plath from The Penguin Book of American Verse. 3. Eugene O'Neill: Mourning Becomes Electra 4. Hawthorne: The Scarlet Letter 5. Theodore Dreiser: Sister Carrie 6. Melville: Moby Dick 7. Whitman: Leaves of Grass (Selections) 8. Hemingway: A Farewell To Arms 9. Stephen Crane: The Red Badge of Courage

Unit-II (30 Marks) 1. Jhumpa Lahiri: The Namesake 2. Amy Tan: Joy Luck Club 3. Alice Walker: Colour Purple/ Toni Morrison: Beloved 4. Silko: Ceremony/ Louise Endrich: Tracks 5. Rudolpho Anaya- Bless Me, Ultima.