

ASHWANI SRIVASTAVA



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Ashwani Srivastava is an accomplished classical dancer whose artistic journey is woven with dedication, discipline, and an unshakeable devotion to the world of performing arts. Dance has been the rhythm of his life since childhood—an inner calling that shaped his identity and guided him toward the pursuit of excellence. Years of rigorous training, creative exploration, and stage experience have nurtured in him a mature understanding of movement, expression, and the deeper philosophy of Indian classical dance.

He began his formal artistic path by completing his *Visharad* in both Kathak and Bharatanatyam from the esteemed Bhatkhande Sangeet Vidyapeeth, Lucknow in 2015. Seeking to refine his artistry further, he immersed himself in advanced study at the renowned Indira Kala Sangeet Vishwavidyalaya, Khairagarh—"The University of Dance and Music"—where he earned his *Masters in Performing Arts (Kathak)* in 2018. This phase not only enriched his technical mastery but also deepened his understanding of aesthetics, rhythm, and the spiritual dimensions of classical dance.

Adding to his artistic stature, **Ashwani is a B High-graded Kathak artist of Doordarshan**, a recognition that reflects his refined technique, expressive clarity, and professional caliber on the national platform. This distinction stands as an affirmation of his commitment to preserving and presenting the classical tradition with authenticity and grace.

With extensive experience across various stages, festivals, and teaching platforms, Ashwani continues to evolve as both a performer and an educator. While deeply rooted in the artistic sphere, he is also open to exploring opportunities in the fields of administration, commercial coordination, and logistics, where he can apply his organisational skills, creative vision, and commitment to excellence. His objective is to contribute meaningfully to any role he undertakes while continuously enhancing his professional and artistic abilities.

[RHYTHM IN MOTION]



WITH STRONG
DETERMINATION AND
GREAT DEVOTION
TOWARDS THE ART AND
CULTURE, HE
SURRENDERS HIS
VALUE TO
PERFORMING ART. HIS
OBJECTIVE IS TO
CONTINUOUSLY IMPROVE
HIS EFFICIENCY AND
KNOWLEDGE AND TO
APPLY HIS THOUGHTS,
ABILITIES, STRENGTH AND
EFFORTS IN SPREADING
THE ART FORM (DANCE)

SKILLS

- **Critical Thinking**
- **Time Management**
- **Digital Classroom Tools**
- **Team Work**
- **Collaboration**

WORK EXPERIENCE

November 2025 – Present

University of Patanjali, Haridwar

Assistant Professor, Department of Performing Arts – Kathak

- Serving as Assistant Professor in the Department of Performing Arts (Kathak).
- Engaged in academic teaching, practical training, curriculum development and evaluation.
- Guiding students in classical Kathak technique, theory, choreography, and performance studies.
- Contributing to departmental activities, workshops, and university-level cultural initiatives.

April 2016- October 2025

Kunskapsskolan, Lucknow

PGT- KATHAK

- Develop dance curriculum and prepare lesson plans in accordance to the new approach of
- integration of various subjects
- Ability to teach various dance styles and methodologies from beginner to advanced level.
- Ability to communicate with a diverse group of teachers and students.
- Engage, encourage, and motivate students to reach their goals.
- Evaluate student performance and make recommendations for improvements.
- Provide a fun and creative environment.

May 2015- till date

Swarn Hans nritya kala mandir, Lucknow

Kathak instructor

- Train students of Masters of Performing Arts
- Choreograph beginner, intermediate and advanced dance repertoire for Kathak.
- Prepare students for a diploma course in Performing Arts.

August 2015- March 2016

Scholars Home, Lucknow

Dance Instructor

- Organized annual concert of the school
- Prepared students for Inter school competitions

June 2013- March 2016

Dance Instructor

- Worked as dance director in Theatre show "Shristi aur Jeevan" by Mr. Lalit Pokhariya ji (2015).
- Choreograph dance concert of BML University, Hisar, Haryana (2015)
- Choreograph annual concerts of
 - ❖ Montfort inter college, Lucknow
 - ❖ Children's academy, Lucknow
 - ❖ Green field school, Lucknow
 - ❖ Study hall school, Lucknow
 - ❖ Scholars home school, Lucknow

ACDEMIC CREDENTIALS

- MASTERS IN PERFORMING ARTS FROM INDIRA KALA SANGEET VISHWAVIDHYALAYA, KHAIRAGARH UNIVERSITY, 2018.
- BACHELORS IN SCIENCE FROM AWADH UNIVERSITY, 2015.
- INTERMEDIATE FROM STATE BOARD, 2012
- HIGH SCHOOL FROM STATE BOARD, 2010

DANCING CREDENTIALS

- MASTERS IN PERFORMING ARTS (**KATHAK**) FROM INDIRA KALA SANGEET VISHWAVIDYALA, KHAIRAGARH UNIVERSITY, 2018.
- VISHARAD IN **BHARATANATAYAM** FROM BHATKHANDE SANGEET VIDHYAPEETH, LUCKNOW.
- VISHARAD IN **KATHAK** FROM BHATKHANDE SANGEET VIDYAPEETH, LUCKNOW.
- MADHYAMA IN **BHARATANATYAM** FROM BHATKHANDE SANGEET VIDYAPEETH, LUCKNOW.
- MADHYAMA IN **KATHAK** FROM BHATKHANDE SANGEET VIDYAPEETH, LUCKNOW.
- PRATHAMA IN **BHARATANATYAM** FROM BHATKHANDE SANGEET VIDYAPEETH, LUCKNOW.
- PRATHAMA IN **KATHAK** FROM BHATKHANDE SANGEET VIDYAPEETH, LUCKNOW.
- TWO YEAR TRAINING IN CONTEMPORARY AND BOLLYWOOD DANCE STYLE

PERFORMANCES



- REPRESENTED NCC DIRECTORATE AT **ANNUAL NCC REPUBLIC DAY** CAMP AND THE PRIME MINISTER'S RALLY HELD AT NEW DELHI 2011.
- **KATHAK NRUTYOTSAV**, RAJA BAGICHA, KATAK.
- **UTTRAKHAND MAHOTSAVA**, LUCKNOW 2013, 2016, 2021, 2023.
- **LUCKNOW MAHOTSAVA**, LUCKNOW 2006, 2014, 2016.
- **TAJ MAHOTSAVA**, 2015, 2018.
- GANGING CARNIVAL, LUCKNOW, 2015.
- WORLD CULTURAL FESTIVAL, 2016.
- GANGA MOHATSAVA, VARANASI, 2018.
- GHAAAT SANDHYA, VARANASI, 2019.
- KUMBH MOHATSAVA, 2019.
- DEV DEEPAWALI, 2019.
- CHAITI MAHOTSAVA, 2016, 2017, 2018, 2019, 2021, 2022, 2023.
- DEVA MOHATSAVA, 2018, 2019
- NITYA AKHANDA NRITTAM, GANESH NATYALAYA, 2017.
- SHIVAARGYA, NEW DELHI 2020.
- **FACET**- (PERFORM WITH A UNITED KINGDOM BASED DANCE COMPANY) 2019.
- **TIRUPATI DEVSTHANAM, TIRUMALA**, 2020.
- **NRITYA UTSAV** AT VIJYAWADA, ANDHRA PRADESH, 2020.
- ALL INDIA DRAMA, **DANCE AND MUSIC COMPETITION**, INTERNATIONAL THEATER FESTIVAL, CUTTACK **ORISSA**.
- MANDAL, JANPAD AND RAJYA STARIYA SANSKRITIK KARYAKRAM IN ASSOCIATION WITH **YUVA KALYAN AVAM PRADESHIK VIKAS DAL VIBHAG**, UTTAR PRADESH 2014-2015.
- **GOVT. OF INDIA MINISTRY OF DEFENCE RASHTRIYA RANGSHALA CAMP, REPUBLIC DAY CELEBRATION 2015**.
- ALL INDIA COMPETITION OF DANCE AND **NATWAR GOPIKRISHNA NATIONAL AWARD FUNCTION**, CHATTISGARH.
- PERFORMED PROMINENT ROLES IN MANY KATHAK AND BHARATANATYAM BALLETS AND COMPOSITIONS.
- PERFORMED IN MANY MORE NATIONAL FESTIVALS IN INDIA.

ACCOLADES



- AWARDED BY **GRADED ARTIST OF DOORDARSHAN**, LUCKNOW
- AWARDED BY THE TITLE OF "**KALAVANI**" BY SWARN HANS NRITYA KALA MANDIR.
- AWARDED BY THE TITLE OF "**NAVODIT KALAKAR**" BY AIDA, CHATTISGARH
- AWARDED SECOND PRIZE BY **INDIAN RAILWAYS** IN FIROZPUR, PUNJAB.
- AWARDED WITH THE **FIRST POSITION** IN ALL INDIA COMPETITION OF MUSIC AND DANCE IN BHILAI, CHHATISGARH.
- AWARDED BY **THE PRESIDENT** FOR THE PERFORMANCE ON **RAJPATH**, NEW DELHI.
- AS AN ACHIEVEMENTS, THE STUDENTS UNDER THE ABLE GUIDANCE HAS PARTICIPATED IN MANY INTER SCHOOL COMPETITIONS IN DIFFERENT SCHOOLS SUCH AS VIBGYOR, S.R. GLOBAL, JAGRAN PUBLIC SCHOOL, D.P.S. AND MANY MORE SCHOOLS AND ACHIEVE MANY CHAMPIONSHIP TROPHIES IN DANCE.

CHOREOGRAPHIES

OUT OF MANY CHOREOGRAPHY SOME ARE AS FOLLOWS: -

- SHRISTI AUR JEEVAN
- PRAYAS
- RUDRAM
- ASHOKA- THE GREAT EMPEROR
- SUFI
- ROOH
- KRISHNA AADHYAN

DECLARATION

I DO HEREBY DECLARE THAT THE INFORMATION FURNISHED ABOVE IS TRUE TO THE BEST OF MY KNOWLEDGE.

DATE

ASHWANI SRIVASTAVA

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