

## **AVINANDA DATTA**

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### **SUMMARY**

Assistant Professor (English) with over seven years of experience in teaching English Honours and Masters at Undergraduate and Postgraduate levels, and over ten years of experience in teaching English Communication and IELTS to students and office executives

### **PROFESSIONAL EXPERIENCE**

#### **Assistant Professor, Methodist Girls P.G. College Roorkee, Nov 2022 - Present**

- Teaching M.A. English according to the prescribed syllabus of HNB University
- Guiding students in Dissertation, Research,
- Teaching Communicative English and English Literature to B.A., B.Com., and B. Sc. Students
- Conducting workshop and guest lectures at the Department of English
- Training Final Year students for campus placement

#### **Assistant Professor & Head, Department of English, University of Patanjali, 2016-18**

- Teaching U.G. & P.G. students Communicative English and English Literature, Victorian, Romantic, and Indian English Literature
- Designing Syllabus and Course Materials for UG and PG students
- Conducting Interview Training Workshops for UG & PG Final Year students
- Developing the Department in terms of faculty selection and Course Design
- Editor – University of Patanjali Bulletin

#### **IELTS & Communicative English Trainer, Roorkee & Kolkata, India, 2015 – Cont.**

Training students and office executives in English Communication, Interview Skills, & IELTS [IELTS Highest Achievers: 8.5 (Academic), 8 (General Training)]

#### **Pre- PhD, UGC- NET JRF, Indian Institute of Technology Roorkee, India, 2014 –15**

Role of Imperialism in Postcolonial Children's Literature Course Work: A+ in all courses (10 Pointer in a scale of 10)

#### **Lecturer, Department of English, Women's College, Kolkata Jan 2011 – 2013**

- **Teaching:**  
History of English Literature: Old English, Middle English & Victorian Age [UG-I]  
Poetry: Augustan, Romantic, Victorian & Inter-War; Rhetoric & Prosody [UG-II]  
Drama: William Shakespeare, Oscar Wilde & Bernard Shaw [UG-II & UG-III]  
Novel: Hardy's Return of the Native [UG-II]  
Indian Writing in English: Toru Dutt, Kamala Das, Ruskin Bond & Dattani [UG-III]
- **Training:**  
English Grooming Program: Communicative English [UG-I & II]  
Holistic Development Program: Soft Skills & Interview Grooming (UG-III students)

- Co-Curricular Activity:  
Trained students in: Recitation & Theatre (On-Stage, Open Air, Street Play) Performance

**Guest Lecturer, Department of English, Vidyasagar University, Jan 2012–Jan 2013**

- Teaching: PG-I: Geoffrey Chaucer, William Blake, Matthew Arnold; PG-II: Christopher Marlowe, Bernard Shaw

**Guest Lecturer, Department of English, Kalyani University, Oct 2010 – Dec 2010**

- Teaching: PG-I: William Blake, Wilfred Owen; PG-II: Thomas Hardy

**English Teacher, Senior School, Loreto House, Kolkata, July 2010 – October 2010**

- Teaching: English Literature and English Language to Classes X-XII
- Training: High School in Drama, Inter-School Debate
- Social Service: Involved students in serving Old Age Home residents

**Teacher, Self-Employed, Kolkata, June 2007– March 2013**

- Teaching: UG (English Honors) & PG (M.A. English) students of CU, RBU, WBSU, West Bengal  
[*Accomplishment: Fostered 1st rank-holders of 9 colleges, 2012*]
- Training: English Communication and Personality Development
- Social Service: Serving and educating the local underprivileged children

**EDUCATION**

- Pre- PhD (Coursework) with UGC NET Junior Research Fellowship (JRF), Department of Humanities, Indian Institute of Technology Roorkee, 2014-2015
- M.A., English, Presidency College, Kolkata, 1<sup>st</sup> Class (4<sup>th</sup> with 82.7% in Thesis), 2010
- B.A., English Honors, Loreto College, Kolkata, India, 2008

**M.A. TERM PAPERS & DISSERTATION**

**Term Papers:**

- The Lost Years of Shakespeare
  - Theatricality in Pinter's *The Caretaker*
  - Sheridan's *The Critic* as a modern Burlesque
  - The Battle of Wits in Aristophanes' *The Frogs*
  - Willy Loman: The Icon of Business Culture in Arthur Miller's *Death of a Salesman*
  - Frankenstein's Monster and the Images of Race in Nineteenth-Century Britain
  - Psychoanalytic Reading of Vladimir and Estragon in Beckett's *Waiting for Godot*
- Dissertation:** Spindle, Shutter and Scissors: Ambiguous Power in Grimm Brothers' *Tales*

**PROFESSIONAL AFFILIATION**

- Modern Language Association of America (MLA)
- Society for the Study of Multi-Ethnic Literatures of the US / World (MELUS-MELOW)

**M.A. DISSERTATION SUPERVISION**

- "Women as Divine Power in Rao's *The Serpent and the Rope*" – Ranju, ongoing, 2025

- “Unraveling the Complexities of Power in Girish Karnard’s *Tughluq*”, ongoing, 2025
- “The Unusual Style of Edgar Allen Poe”, Vanshika, ongoing, 2025
- “The Spiritual Journey in Tagore’s *Gitanjali*”, Aditi, ongoing, 2025
- “The mind and poetic art of Sylvia Plath”, Pratistha, ongoing, 2025
- “Realism in A. K. Ramanujan’s Poetry”, Afsha Rehman, ongoing, 2025
- “Unconventional Lovers in John Donne’s Selected Love Poems” – Anchal Saini, 2024
- “Indian Diasporic Elements in the Novels of Jhumpa Lahiri” – Sophiya, 2024
- “Identity Crisis in Bharati Mukherjee’s *Jasmine*” – Anchal Saini, 2024
- “Gender and Caste Intersectionality in Arundhati Roy’s *The God of Small Things*” – Aishwarya Garg, 2024
- “Reading of Rohinton Mistry’s *A Fine Balance* through Postcolonial Lens” – Karishma Kashyap 2023
- “Thematic Concerns in Khushwant Singh’s *Train to Pakistan*” – Tanvi Mittal 2023
- “Spiritualism in T.S. Eliot’s *The Waste Land*” – Manisha Dabar, 2023
- “Unconventional Lovers of John Donne” – Meenakshi Sharma, 2023

### **PUBLICATION & CONFERENCE PAPERS**

- “Paper to Pixel: Evolution of Literature from Text to Digital Platform”, National Seminar on Impact of Digital Media on Education, 2023
- “Mirror, Mirror on the Wall: An Investigation of Wilhelm and Jacob Grimm’s *Fairy Tales*” International Conference. MELUS-MELOW, India. February 2016
- “Reel to Real” MLA International Conference, Austin, TX, USA, January 2016
- “Quest for Identity in Kiran Desai’s *Inheritance of Loss*.” National Conference, IIT-Roorkee, 2015
- “Rituparna’s *Bhutiya*: A Child Prodigy Peeping into Child Mind.” I-Sahitya. 2010

### **WORK CITED & PRESS RELEASE**

- The Advocate, The Graduate Center, City University of New York, USA, 2015
- Kulturaustausch published by Institute of Foreign Relations, Berlin, Germany, 2015
- Anandamela Magazine, Ananda Bazar Patrika Group, Kolkata: Significance of Grandparent’s Day, 2001

### **INVITED LECTURES & TALKS**

- Significance of Women Empowerment, Innerwheel Club, Roorkee, 2024
- Importance of Pursuing English Literature in Higher Education, St. Anne’s School, 2024
- Prospects of English Literature and Language in Graduation, ABN School, 2024
- Significance of learning English in Yog Science, University of Patanjali, 2017
- Vision of Rural Literacy and Digital Responsibility, UMBC, USA, Dec. 2015
- Interviewer, Business Communication, I.I.M. Indore, (2011 – 14)
- Interview Grooming Workshop, I.I.T. –Roorkee, (2014 – continue)
- Gender and Diaspora in English, Department of Humanities, IIT Roorkee, 2015
- Communication Skills for Senior School Teachers, ABN School, IIT Roorkee, 2015
- Shakespeare’s “Macbeth” and SuperNature. University of Stuttgart, Germany, 2014
- Students’ Expectation from their Teachers, St Anne’s School Roorkee, 2014
- Swami Vivekananda’s Message to the Youth, IHM- PUSA, New Delhi, 2013

- Improvement in Campus Recruitment: Represented Women's College in Placement Cell Coordinators Meet, Wipro- Kolkata, 2013

### **AWARDS & ACHIEVEMENTS**

- Best Teacher Award, Innerwheel Club, Roorkee, 2024
- Best Speaker Award, Innerwheel Club Roorke, 2024
- Best Faculty Paper, National Seminar on Impact of Digital Media on Education, 2023
- Train the Trainer Certification for IELTS, British Council, India, 2018
- Shortlisted (Top 17) for Commonwealth Scholarship for Ph. D. in U.K., 2015
- Junior Research Fellowship in English, University Grants Commission, India, 2013
- National Eligibility Test (NET) for Assistant Professorship, UGC, India, 2013
- Youngest IIM Interviewer, Indian Institute of Management Indore, India, 2011, 2012
- Best Leader Award, International Association of Religious Freedom (IARF), 2011
- Performance at Academy of Fine Arts, Birla Sobhaghar, AIR, Kolkata (2007-10)

### **CO-CURRICULAR AWARDS & HONORS**

- Editor & Convener, IIT Roorkee Sarbojanin Durgotsav Souvenir, 2021
- Inter-school and Inter-college Table Tennis Champion (2003, 2006 respectively)
- Recitation at Academy of Fine Arts, Birla Sobhaghar, All India Radio (AIR) Kolkata
- Best Leader Award by International Association of Religious Freedom (IARF), 2011
- Recitation (honored "Bibhakar"), Classical Singing (4th Year) under Bangiya Sangeet Parishad

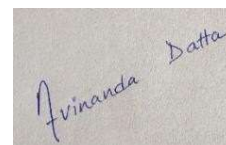
### **HOBBIES**

Singing                      Recitation                      Reading Novels                      Learning Piano

### **SOCIAL SERVICE & MASS AWARENESS**

- Served orphan children of Mother's Nest, Kolkata
- Served underprivileged children of Archana School, Loreto House
- Awareness program on English education to underprivileged children and adults
- Served homeless tribal mothers of Sabor and Lodha Community of Khelar Village Midnapore District, West Bengal under the Bengal Service Society (NGO)
- Presentation on 'OM Revolution' with 100 students celebrating the 150th Birth Anniversary of Swami Vivekananda at Alambazar Math, Kolkata

I hereby declare that the information provided above is true to the best of my knowledge.



Roorkee, India  
January 12, 2025

[Avinanda Datta]