



University of Patanjali

Programme Project Report (PPR)

M.A. Yoga

**Open and Distance Learning Programme
(w.e.f. Academic Session 2025-2026))**

University of Patanjali

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Published by Divya Prakashan

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Programme Project Report

University of Patanjali

University of Patanjali (UOP), located near the serene Himalayan foothills in the city of Haridwar, Uttarakhand is named after the great Indian sage Maharshi Patanjali (c. 900 BC), who first compiled numerous writings on Yoga in the form of aphorisms. The University was established through Act No. 4/2006 of Uttarakhand State Legislature published in the State Gazette on 05.04.2006 and is sponsored by Patanjali Yogpeeth Trust (PYP). It is a member of the Association of Indian Universities. University's commitment to excellence extends to its research arm, the Patanjali Research Foundation, renowned for its pioneering research in Ayurveda and Yoga. Collaborations with national and international institutions offer students unparalleled opportunities for engagement in sponsored projects and internships, paving the way for successful placements in esteemed organizations and entrepreneurial ventures including the Patanjali family institutions. University of Patanjali is a prestigious University accredited with an NAAC A+ grade, recognized for its excellence in academics, research, and student support, ensuring high-quality education and global standards. The University has drawn up a plan to explore the potential of self-learning materials defined within the broad framework of the blended mode of education.

Aims and Objectives of the University

The University aims to establish and explore a comprehensive scientific foundation for the wisdom imparted by ancient Indian sages while conducting systematic research based on scientific principles to reinforce its relevance in the modern world. It is dedicated to providing education that fosters employment opportunities and a self-sustaining lifestyle, ensuring holistic growth for students. Additionally, the institution actively engages in studies related to Yoga, Ayurveda, and similar disciplines, contributing to the revival and global recognition of Indian culture.

Vision of the University

- To decipher amenable solutions to the global challenges by integrating ancient vedic wisdom and contemporary scientific research with the spirit of global integration.
- Ancient Indian culture embodies eternal, universal human values, therefore the goal is to create healthy, moral and competent citizen with the aim of restoring the Indian cultural heritage and tradition of knowledge to make India a global leader, yet again.



Mission of the University

The University is committed to establishing Yoga, Ayurveda, and Sanskrit as the core of education while integrating ancient Vedic knowledge with contemporary science. It strives to promote a harmonious lifestyle by blending scientific advancements with spiritual wisdom, ensuring a balanced and holistic approach to learning. Additionally, the institution is dedicated to the preservation and promotion of ancient knowledge and culture, fostering a deep appreciation for India's rich heritage.

Overview of the Master of Arts in Yoga

M.A. Yoga is a postgraduate programme that provides an in-depth understanding of yoga philosophy, asanas, meditation, therapy, and research methodologies, making meaningful contributions to academia and society. The programme delivered through distance mode is to provide accessible, high quality M.A. Yoga with depth knowledge of the subject and applied areas.

Scope and Career Opportunities of the Programme

The scope of a M.A. Yoga is rapidly growing in India and abroad due to rising awareness of holistic health. With yoga increasingly integrated into healthcare, corporate wellness, and sports, the demand for certified professionals is high. This programme prepares students for careers as Yoga Instructors, Therapists, Researchers, Teachers, Corporate Wellness Coaches, Entrepreneurs, Content Creators, and for roles in AYUSH and government sectors.

Programme's Mission and Objectives

- To promote physical, mental, and spiritual health through yogic practices.
- To develop self-discipline through balanced lifestyle with self-control, mindfulness, and inner harmony.
- To improve focus, cognitive abilities, and emotional stability.
- To maintain the rich traditions of Yoga, Ayurveda, and Vedic knowledge.
- Integrate Science with Spirituality such as bridge ancient yogic principles with modern scientific research.
- Encourage a healthy lifestyle habits of proper diet, exercise, and stress management.
- Develop compassion, honesty, and a sense of moral values.
- To prepare competent yoga instructors, therapists, and researchers.

- Encourage scientific studies on the therapeutic benefits of yoga.
- Spread yoga as a universal tool for peace, health, and well-being.

Programme Expected Outcomes

The students will be able to:

- **PO1:** Gain a comprehensive understanding of Yoga, Naturopathy, and Alternative Therapy while staying updated on research advances and developments in the field.
- **PO2:** Demonstrate the ability to apply their conceptual understanding of Yoga to real-life situations, drawing validated and practical conclusions.
- **PO3:** Analyze and critically solve human body-related issues through consistent daily practice of yoga with focused attention.
- **PO4:** Students will be able to apply research-based knowledge and interpret data using various yogic practices.
- **PO5:** Students will be able to select and use modern appropriate techniques for the application of Yoga.
- **PO6:** Cultivate integrity, responsibility, reliability, dependability, and compassion while developing contextual knowledge to assess societal, health, safety, and cultural issues, fulfilling the responsibilities of a Yoga teacher.
- **PO7:** Evaluate ethical issues and situations to make informed decisions using insights from various yogic practices, the Bhagavad Gita, and the Upanishads.
- **PO8:** Develop leadership and communication skills to excel as a leading therapist in healthcare teams.
- **PO9:** Acknowledge the importance of lifelong autonomous learning in the evolving landscape of technological change and develop the readiness and capability to adapt.
- **PO10:** Students will be able to apply their knowledge and skills in Yoga, Naturopathy, and Alternative Therapy for lifelong learning while providing spiritual counselling and explaining disease manifestation in the context of yogic scriptures.

Relevance of the Programme with HEI's Mission and Goals

The relevance of M.A. Yoga programme at University of Patanjali, Haridwar (Uttarakhand) mentioned below:

- Building great human being by theoretically and practically introducing them to spirituality, humanity, socialism and nationality through the optimal intellect of



ancient sages and scientifically universe philosophical vision combined with many western and modern philosophers.

- Creating authentic scholars in ancient and modern knowledge so that they by their genuine destination and work could determine the direction and condition of their personal life as well as the society and ultimately the country.
- Creating physically, mentally, intellectually and spiritually elevated characters and personalities.
- “sā vidyā yā vimuktaye” vindicating this statement creating such citizens who getting fulfilled with their ultimate strength and qualities could purge diseases, misery, impoverishment, hunger, fear and all sorts of ignorance and scarcities from their lives as well as from the nation.
- Extricating themselves from all sorts of belligerence, negativities, terrorism and corruption, the student could align themselves with all the divinities necessary for the formation of divine nation as well as divine world.
- Creating a sense of the enormity of brahmacharya, gr̥hastha, vānaprastha and sanyāsa among the students so that the feeling of harmony, co-existence and brotherhood achieves prestige and spread across the globe.

Nature of Prospective Target Group of Learners

M.A. Yoga under open and distance is designed for:

- ✓ Working Professionals
- ✓ Career Advancers
- ✓ College and School teachers
- ✓ Students who pursue any other regular programmes
- ✓ Lifelong learners
- ✓ International Students
- ✓ Undergraduate
- ✓ Home makers

Appropriateness of programme to be conducted in open and distance learning mode to acquire specific skills and competence

After completing the programme through Open and Distance Learning (ODL) mode, the students will be able to acquire specific skills and competencies. This ODL programme can effectively cater to the needs of learners seeking to develop these skills:

- Self-directed learning is an essential skill for success in any field of Yogas as independent study and self-directed research, learners can develop the ability to set aims.
- Destroy all the diseases and troubles present in themselves and society with the understanding of the science behind Yoga.
- The flexibility allows students to manage their time efficiently, catering to their individual needs and preferences.
- The ODL programme engages students in online discussions, idea presentations, and virtual interactions, enhancing their communication skills effectively.
- ODL offers the advantage of being accessible to a global audience enabling students who may not have access to high-quality in person programmes to pursue Masters in Yoga.

Instructional Design

Curriculum Design: The learning resources are developed by faculty members with extensive expertise in their respective domains. They possess deep knowledge of classical Yoga Scriptures and Texts, complemented by a comprehensive understanding of modern medical science, ensuring an integrative and evidence-based approach to yoga education.

Mode of Instruction: The programme employs a blended learning approach, incorporating, virtual classes, video lectures, power point presentations, personal contact programmes and Self-Learning Materials (SLMs) in both digital and printed formats, ensuring easy accessibility for students. Additionally, learners receive academic support from the institute's experienced faculty through dedicated email communication, chat groups, regular online interactions, etc.

Learning Resources: The programme provides comprehensive printed and digital study materials, ensuring students have access to well-structured content for effective learning. Practical demonstration videos and interactive learning modules further enhance understanding by offering visual and hands-on experiences. Additionally, guest lectures and live training sessions conducted by experienced yoga practitioners provide deeper insights into the subject. Personal Contact Programmes (PCP) facilitate in-depth practical training and mentorship, allowing students to refine their techniques under expert guidance. Furthermore, research-based assignments and case studies encourage analytical thinking and the application of theoretical knowledge in real-world scenarios.

Practical Training: The programme includes hands-on yoga practice sessions guided by expert faculty, ensuring students develop proficiency in various techniques. Supervised training sessions focus on posture correction, breathing techniques, and meditation practices



to enhance precision and effectiveness. Additionally, field visits to wellness centers provide practical exposure, allowing students to observe and experience the real-world application of yoga in health and wellness settings.

Medium: The learning material for M.A. Yoga programme will be in Hindi and English both languages. Learners have the option to choose study material in either English or Hindi and can use their preferred language to answer questions in the examination.

Programme Structure & Curriculum

The two-year program follows a semester-based format, integrating core courses, practical training, and electives to ensure a well-rounded learning experience. A minimum of 80 credits is required for successful completion, with credits distributed across theoretical subjects, practical sessions, and research projects. Practical components include yoga practicum, fieldwork, and dissertation projects, equipping students with the necessary skills for careers in yoga education, therapy, and holistic wellness. The inclusion of computer applications and communicative English further enhances professional competencies, preparing graduates for diverse career opportunities in the field of yoga and wellness.

SEMESTER-WISE SYLLABUS

FIRST YEAR						
Course Code	Subject	Evaluation Scheme	Subject Total			
			Credit	CA	SEE	
SEM I	MY-CT-101	Foundation of Yoga	4	30	70	100
	MY-CT-102	Patanjali Yog Sutra	4	30	70	100
	MY-CT-103	Human Biology and Yoga Therapy - I	4	30	70	100
	Elective (choose any one) MY-GE-104/ MY-GE-105	Introduction to Ayurveda /Yajya and its Therapeutic Applications	4	30	70	100
MY-SEC-106	Fundamentals of Computer Application	4	30	70	100	
MY-CP-107	Yoga Practicum -I	2	15	35	50	
MY-CP-108	Human Anatomy and Physiology Practicum -I	2	15	35	50	
Total			24	180	420	600
FIRST YEAR						
Course Code	Subject	Evaluation Scheme			Subject Total	
		Credit	CA	SEE		



SEM II	MY-CT-201	Insight to Indian Philosophy	4	30	70	100
	MY-CT-202	Yoga in Principal Upanishads	4	30	70	100
	MY-CT-203	Hath Yoga and its Application	4	30	70	100
	MY-CT-204	Human Biology and Yoga Therapy -II	4	30	70	100
	Elective (choose any one) MY-GE-205/ MY-GE-206/ MY-GE-207	Yoga Psychology / Basic Sanskrit/Personality Development	4	30	70	100
	MY -AEC-208	Advance English	2*	15*	35*	50*
	MY-CP-209	Yoga practicum -II	2	15	35	50
	MY-CP-210	Human Anatomy and Physiology Practicum -II	2	15	35	50
	Total		24 + 2*	180 + 15*	420 + 35*	600 + 50*

SECOND YEAR						
Course Code	Subject	Evaluation Scheme			Sub- ject Total	
		Credit	CA	SEE		
SEM III	MY-CT-301	Principles and Methods of Yoga Teaching	4	30	70	100
	MY-CT-302	Introduction to Shrimad Bhagavad Gita and Yog Vashisht, Samkhya Karika	4	30	70	100
	MY-CT-303	Naturopathy	4	30	70	100
	MY-SEC-304	Fundamentals of Computer Application	4	30	70	100
Elective (choose any one) MY- GE-305/ MY-GE-306/ MY-GE-307	Guidance and Counselling / Glorious Chapters of Indian History/ Integrated Wellness in Tourism	4	30	70	100	
MY-CP-308	Yoga Practicum - III	2	15	35	50	
MY-CP-309	Naturopathy Practicum	2	15	35	50	
Total			24	180	420	600
Course Code	Subject	Evaluation Scheme			Sub- ject Total	
		Credit	CE	SEE		



SEM IV	MY-CT-401	Complementary and alternative therapy	4	30	70	100
	MY-CT-402	Diet and Nutrition, Hygiene	4	30	70	100
	MY-CT-403	Yoga Upanishad	4	30	70	100
	Elective (choose any one) MY- GE-404/ MY-GE-405	Research methodology/ Fieldwork and teaching practice	4	30	70	100
	MY-AEC-406	Advanced Communicative English – II	2*	15*	35*	50*
	MY-CP-407	Yoga Practicum- IV	2	15	35	50
	MY-CP-408	Complementary and Alternative Therapy Practicum	2	15	35	50
	MY-DSE-409/ MY-DSE-410	Dissertation/ Field work	4	30	70	100
	Total		24 + 2 *	180 + 15*	420 + 35*	600 + 50*

*These credits and numbers are virtual as the papers are of qualifying nature

CA - Continuous Assessment; SEE - Semester End Examination

CT - Core Theory; CP - Core Practical; GE - Generic Elective; AEC - Ability Enhancement Course; DSE – Discipline Specific Elective; SEC: Skill Enhancement Course

Detailed Syllabus: It is available as Annexure-I

Assessment Methods

Examinations: The M.A. Yoga programme employs a structured examination system to assess student's theoretical and practical knowledge. The **Semester-End Examination (SEE)** is a comprehensive written test conducted at the end of each semester. It evaluates student's conceptual clarity and theoretical understanding of core subjects, practical applications, and research methodology. **This examination contributes 70% to the overall course evaluation.** The minimum passing mark in the End Semester Examination shall be 45% (theory + practical) in each subject.

In addition to the SEE, Continuous Assessment is conducted through Assignments / Internal Assessments, which may include written assignments, quizzes, presentations, class participation, practical, or other forms of continuous assessment as prescribed by the course instructor and contributes to 30% of the total evaluation.

Structure of Semester End Exam (SEE) of Papers carrying MM: 70

Section	Total No. of Questions	Type of Questions	Marks
A	5 (3 should be answered)	Long Answer Questions	3X15= 45
B	7 (5 should be answered)	Short Answer Questions	5X5= 25
Total	12 (8 should be answered)		70

Structure of Semester End Exam (SEE) of Papers carrying MM: 35

Section	Total No. of Questions	Type of Questions	Marks
A	5 (3 should be answered)	Long Answer Questions	3X7= 21
B	8 (7 should be answered)	Short Answer Questions	2X7= 14
Total	13 (10 should be answered)		35

Practical Assessments: Since yoga is a practice-oriented discipline, hands-on evaluation plays a crucial role in student assessment. The Yoga Practicum component tests students on their ability to demonstrate and instruct various yogic practices, including asanas, pranayama, kriyas, and meditation techniques. Faculty and external examiners evaluate students based on their precision in postures, breathing techniques, and therapeutic applications. These evaluations include performance-based assessments, mentor feedback, and practical demonstrations of yoga therapy sessions.



Research & Project Work: As part of the curriculum, students must undertake research to enhance their analytical and academic skills. The Dissertation/Thesis is a compulsory research project in the final semester, requiring students to conduct original studies on topics related to yoga therapy, philosophy, or applied Yogas. The dissertation is evaluated based on research methodology, data analysis, findings, and presentation, with a viva-voce examination conducted by internal and external examiners. Additionally, Assignments & Case Studies form an integral part of continuous assessment, where students submit essays, research papers, and case analyses to demonstrate critical thinking and application-based learning.

Faculty & Infrastructure

Faculty Resources: M.A. Yoga is supported by a team of highly experienced faculty members specializing in yoga, Ayurveda, and human anatomy. These experts have a vast knowledge and practical experience which ensures a well-rounded education by integrating traditional yogic wisdom with modern scientific understanding. Additionally, dedicated mentors provide personalized guidance during practical sessions and research activities, ensuring students receive hands-on training and support in developing their skills and academic projects. This structured faculty support system ensures that students gain both theoretical knowledge and practical expertise, preparing them for careers in yoga therapy, research, and education.

Infrastructure Support: The University of Patanjali offers a robust infrastructure designed to support Open and Distance Learning (ODL) programmes, ensuring accessibility and high-quality education for students beyond traditional classroom settings. The institution provides a comprehensive digital learning platform, equipped with video lectures, e-books, and interactive study materials, allowing students to engage in self-paced learning. A well-structured Learning Management System (LMS) enables smooth course delivery, online assessments, and real-time interaction with faculty members. To support practical training, the University offers virtual workshops and live demonstration sessions, where students can learn and practice yoga techniques under expert guidance.

Admission Process

Eligibility Criteria

Candidates who have completed Graduation (Preference to Yoga) in any stream with minimum 40% marks from a recognized University.

Application Process

- Interested candidates can obtain the application form from the University's official website or admission office.
- The form must be filled out with accurate details and submitted along with the required documents, such as academic certificates, identity proof, and passport-sized photographs.
- An application fee, as prescribed by the University, must be paid during submission.

Fees Structure

Fees: Fees Structure for Programme under ODL, University of Patanjali in (₹)

Course	Registration Fee (₹) (one-time)	Tuition Fees (₹) (per semester)	Other Fees** (₹) (one-time)	First Semester Fee* (₹) (During admission inclusive of registration fee, tuition fee & other fee)	Total Fees*** (₹)
M.A. Yoga (MY)	1,000	14,000	7,000	22,000	64,000

*Fee to be paid at the time of Admission.

**Other fee – Examination Fees & Study Materials.

***For 4 semesters of PG Courses

Requirement of the laboratory support and Library Resources:

Laboratory is not required as part of this curriculum and the digital library provides access to a vast repository of academic research and continuous learning.

Cost estimate of the programme and the provisions

For the design, development delivery and maintenance of the programme the fund will be as per the budget allocated by the University in Annual Budget session.

Quality assurance mechanism

The University of Patanjali ensures quality in its M.A. Yoga (ODL) programme through a structured curriculum aligned with UGC-DEB guidelines, integrating theory, practice, and



research. A Learning Management System (LMS) supports digital learning, while Personal Contact Programmes (PCPs), virtual workshops, and mentorship sessions enhance practical training. The curriculum is regularly revised to meet learner needs, with faculty members contributing expertise. Industry-experienced mentors and facilitators provide practical insights, and regular orientation programmes keep faculty updated on the latest tools and techniques. A continuous evaluation system, including internal assessments, exams, and structured feedback from students and facilitators, ensures academic rigor. Faculty analyse feedback to improve Self-Learning Materials (SLMs), counselling sessions, and administration, maintaining a high-quality, learner-centric education experience.

ANNEXURE-I

Syllabus of ODL Course
M.A. Yoga

SEMESTER I

COURSE DETAILS - 1
SUBJECT NAME - FOUNDATION OF YOGA
SUBJECT CODE - MY-CT-101

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The Objectives of learning this course are to:

- To understand the origin and psychological basis of Yoga.
- To define and interpret the meaning of Yoga.
- To study the history and evolution of Yoga.

Block-1	General Introduction to Yoga
Unit-01	A brief overview of the origins of Yoga, psychological aspects and Hindu mythological concepts of origin of Yoga.
Unit-02	The definitions and etymology of the word “yoga,” Aims and Objectives of Yoga, and common misconceptions about Yoga.
Unit-03	The history and evolution of Yoga.
Unit-04	Yoga Practices for Harmony and Health, and the Foundations of Yoga Tradition (Parampara).
Block-2	Four Streams of Yoga



Unit-01	Karmyoga.
Unit-02	Bhaktiyoga
Unit-03	Janayoga
Unit-04	Rajyoga.
Block-3	Concepts of Yoga in Several Sacred Text
Unit-1	The Concept of Yoga in Vedas
Unit-2	Concept of Yoga in Ramayana and Geeta
Unit-3	The Role of Yoga in Tantra
Unit-4	Concept of Yoga in Narada Bhakti Sutra and Yoga Vashishta
Block-4	An Exploration of Yogis and their Paths of Spiritual Cultivation
Unit-1	Modern: Maharishi Raman, Maharishi Dayanand,.Swami vivekanand
Unit-2	Medieval: Introduction to Soordas.
Unit-3	Ancient: Introduction to Gorakshanath and Nath Tradition

Prescribed text book:

1. रामदेव, स्वामी. (n.d.). योग दर्शनम्. दिव्य प्रकाशन, पतंजलि योगपीठ।
2. दिव्य प्रकाशन. (n.d.). दर्शन प्रवेश. पतंजलि योगपीठ।
3. बालकृष्ण, आचार्य. (n.d.). योग के मूलभूत सिद्धांत. दिव्य प्रकाशन, पतंजलि योगपीठ।
4. तिलक, लोकमान्य. (n.d.). गीता रहस्य (निर्धारित पाठ्यांश)।
5. मुखर्जी, विश्वनाथ. (n.d.). भारत के महान योगी।
6. निरंजनानंद परमहंस, स्वामी. (n.d.). तंत्र दर्शन. पंचदश नाम अलखबाड़ा।

Books for Reference:

1. Agarwal, M. M. (2010). *Six systems of Indian philosophy*. Chowkhambha Vidya Bhawan.
2. Bhuteshananda, S. (2009). *Narada Bhakti Sutra* (2nd ed.). Advaita Ashrama Publication-Dept.
3. Hiriyanna, M. (2009). *Outlines of Indian philosophy*. Motilal Banarsidass.

4. Bhat, K. (2006). *The power of yoga*. SuYoga Publications.
5. Prabhavananda, S. (2004). *Spiritual heritage of India*. Sri Ramakrishna Math.
6. Vivekananda, S. (2000). *Jnana yoga, Bhakti yoga, Karma yoga, Raja yoga*. Advaita Ashrama.
7. Pandit, M. P. (1976). *Introduction to Upanishads*. Theosophical Society of India.
8. Dasgupta, S. N. (1927). *Hindu mysticism*. Motilal Banarsidass.
9. Brunton, P. (n.d.). *A search in mystic India*.
10. Sharma, C. (2013). *A critical survey of Indian philosophy*. Motilal Banarsidass.

COURSE DETAILS – 2
SUBJECT NAME – PATANJALI YOG SUTRA
SUBJECT CODE – MY-CT-102

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The Objectives of learning this course are to:

- To understand the Patanjali Yoga Sutras.
- To define and interpret the Concept of Mana.
- To study the 4 Pada in Patanjali yog sutra

Block-1	General Introduction Maharishi Patanjali and Patanjali Yoga Sutras
Unit-01	Overview of Patanjali Yoga Sutras (P.Y.S.) and its structure
Unit-02	Concept of Mana (Mind), Buddhi (Intellect), Ahamkara (Ego), and Chitta (Consciousness), Concept of Citta Bhoomis (Kshipta, Mudha, Vikshipta, Ekagra, Niruddha).
Unit-03	Concept of Citta-Vrittis and Their Classification. Citta-Vritti Nirodhopaya (Abhyasa and Vairagya).
Unit-04	Ishwara and Citta-Prasadanam in Yoga Sadhana
Block-2	Samadhi Pada
Unit-01	Yoganushasanam, Yoga Lakshanam, and Its Results – Understanding the discipline of Yoga, its definition, and the outcomes it produces, samadhi Pāda sutra



Unit-02	Types of Samadhi (Samprajnata and Asamprajnata) – Classification of meditative absorption into conscious (Samprajnata) and superconscious (Asamprajnata) states.
Unit-03	Types of Samprajnata Samadhi – Divisions based on cognitive engagement: Vitarka (reasoning), Vichara (reflection), Ananda (bliss), and Asmita (pure I-consciousness), The states of Savitraka and Nirvitarka, Savichara and Nirvichara, and types of Asamprajnata Samadhi (Bhavapratyaya and Upayapratyaya).
Unit-04	Concept of Samapatti and Its Kinds – The states of samapatti, ritambhrajya and smadhi.
Block-3	Sadhana Pada
Unit-1	Kriya Yoga and Kleshas – Explanation of Patanjali’s Kriya Yoga and the five Kleshas: Avidya (ignorance), Asmita (egoism), Raga (attachment), Dvesha (aversion), and Abhinivesha (fear of death).
Unit-2	Dukhavada and Metaphysical Concepts – Understanding Dukhavada (Heva – suffering, Hetu – cause, Hana – cessation, Hanopaya – path), along with the nature of Drishta (seen) and Drashta (seer), Prakriti (nature), Purusha (consciousness), and their union (Prakriti-Purusha Samyoga).
Unit-3	Ashtanga Yoga and Its Elements – A brief introduction to the eightfold path of Yoga (Ashtanga Yoga) as outlined by Patanjali, covering ethical principles, physical postures, breath control, and higher states of consciousness
Unit-4	Concepts of Asana, Pranayama, and Pratyahara – Exploration of Asana (postures) and Pranayama (breath control) along with their mystical attainments (Siddhis), followed by an understanding of Pratyahara (withdrawal of senses) and its Siddhis.
Block-4	Vibhuti Pada and Kaivalya pada
Unit-1	Introduction of <i>Dhāraṇā</i> , <i>Dhyāna</i> , and <i>Samādhi</i> ; <i>Samyama</i> and its <i>Siddhis</i> .
Unit-2	Three types of <i>Citta Pariṇāma</i> ; <i>Bhūta Jaya</i> , <i>Indriya Jaya</i> , and their <i>Siddhis</i> ; <i>Sattva-Puruṣānyatā-Khyāti</i> and its <i>Siddhis</i>
Unit-3	<i>Viveka-Jñāna-Nirūpaṇam</i> , <i>Kaivalya-Nirvacana</i> ; Role of <i>Dhāraṇā</i> , <i>Dhyāna</i> , <i>Samādhi</i> , and its application

Unit-4	Five types of <i>Siddhis</i> and <i>Jātyantara Pariṇāma</i> ; Concept of <i>Nirmāṇa Citta</i> and four types of <i>Karmas</i> ; Concept of <i>Vāsanā</i> and <i>Bāhya Pradārtha</i> (external element) and its abilities.
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Prescribed text book

योगदर्शनम- स्वामीरामदेव, ददव्यप्रकार्ण, पतंजदियोगपीठ, हररद्वार
दर्शनप्रवेर-ददव्यप्रकार्ण,पतंजदियोगपीठ, हररद्वार
सहायकुस्तक -
भोजवदु
योगदर्शनम- गीताप्रि

BOOKS FOR REFERENCE

1. BKS Iyengar: Introduction of Patanjali Yogasutras: MDNIY, New Delhi, 2011.
2. Swami Ved Bharti: Yogasutra of Patanjali (with the Exposition of Vyasa) M.L.B.D. New Delhi, 2004, Vol I & II.

COURSE DETAILS – 3
SUBJECT NAME – HUMAN BIOLOGY AND YOGA THERAPY - I
SUBJECT CODE – MY-CT-103

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The Objectives of learning this course are to:

- To understand the basics of Human biology and yoga.
- To define and interpret the meaning of Gross Anatomy, Physiology of the human body.
- To study the basic of the Skeletal System- Concept, Types & Functions.

Block-1	Skeletal System
Unit-01	Skeletal System- Concept, Types & Functions



Unit-02	Bone: Concept, Types, Number, Gross anatomy & Physiology, & Functions, Bone Cells: Concept, Types & their Functions
Unit-03	Synovial Joints: Concept, types & their features, Spine: Gross Anatomy & Physiology and Functions
Unit-04	Yogic effect on Bone/Skeletal System
Block-2	Muscular System
Unit-01	Overview Muscular System
Unit-02	The Muscular System: Concepts and Types
Unit-03	Muscles: Gross Anatomy, Physiology, and Functions
Unit-04	The Yogic Effect on the Muscular System
Block-3	Respiratory System
Unit-1	Respiratory System- Concept, Gross Anatomy & Physiology, Types & Functions
Unit-2	Lungs – Anatomy, Physiology, and Functions
Unit-3	Respiration
Unit-4	Respiratory Regulation & Yogic Influence.
Block-4	Cardiovascular System
Unit-1	Introduction to the Cardiovascular System and Blood
Unit-2	The Heart: Gross Anatomy, Physiology, Innervations & Functions
Unit-3	The Heart & Blood Groups
Unit-4	Yoga and the Circulatory System

BOOKS FOR REFERENCE

1. Balkrishna, A. (2007). Yoga in synergy with medical science. Haridwar, India: Divya
2. Prakashan Books™
3. Coulter, H. D. (2006). Anatomy of Hatha Yoga. Delhi, India: Motilal Banarasidas

4. Frawley, D. & Kozak, S. S. (2006). Yoga for your type. New Delhi, India: New Age Books.
5. Gore, M.M. (2004). Anatomy and physiology of yogic practices. Lonavala, India: Kanchan
6. Prakashan.
7. Gupta, A.P. (2011). Human anatomy and physiology. Agra, India: SumitPrakashan.
8. Guyton, A.C. & Hall, J.E. (2006). Text book of medical physiology (11th ed.). Pennsylvania:
9. Elsevier.
10. Kaminoff, L. (2007). Yoga Anatomy. Champaign: Human Kinetics Kumar, V. (2004).
11. Manav Sarir Samrachna aur sarir kriya vijyan. New Delhi, India: Japee Brothers Medical
12. Publishers (P) Ltd.
13. Malshe, P. C. (2012). A Medical Understanding of Yoga (20d ed.). Haridwar, India: Antar

COURSE DETAILS – 4
SUBJECT NAME – FUNDAMENTALS OF AYURVEDA (ELECTIVE)
SUBJECT CODE – MY-GE-104

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The Objectives of learning this course are to:

- To understand the basics of Ayurveda.
- To define and interpret the meaning of *swasthavritta*, *dinacharya*, *ritucharya*, *ratricharya*, *sadvritta* & *aachaar rasaayana*.
- To study the Ayurveda and its utility in health promotion and prevention.

Block-1:	INTRODUCTION TO AYURVEDA
Unit-01	Ayurveda; Definition, aim, origin, history, and propagation
Unit-02	Health according to Ayurveda and its utility in health promotion and prevention



Unit-03	Introduction to the main Ayurvedic texts like Charaka Samhita and Sushruta Samhita
Unit-04	Principles of Ayurveda– Tridosha, Saptadhatu, Trimala, Pancha Mahabhuta, Prakruti & Manas
Block-2:	AYURVEDA AND ITS FUNDAMENTALS
Unit-01	Dravya, Guna, Karma, Virya, Vipaka and Prabhava. Factors for Health and Disease
Unit-02	Agni, Srotas and Ama, Concept of Dharniya and Adharniya Vega in Ayurveda
Block-3:	AHARA AND PANCHKARMA
Unit-1	Upasthambha; Concept of Ahara, Ahara pachana, Pathya & Apathya in Ayurveda
Unit-2	Ojas in Ayurveda; Role of Ayurvedic diet in health and prevention
Unit-3	Panchkarma as Shodhan Chikitsa with its three domain Poorvakarma (Snehan & Svedan), Pradhan karma (Vaman, Virechan, Vasti, Nasya, Raktamokshan) and Paschat karma (Pachan, Rasayan and Vazikaran).
Block-4:	SWASTHAVRITTA, DINACHARYA, RITUCHARYA, RATRICHARYA, SADVRITTA & AACHAAR RASAAYANA
Unit-1	Charecterstics of Ahar, Nidra Brahmacharya and their Importance
Unit-2	Concept of Ritucharya and Ratrichahrya; Kala Lakshan, Maatradi Lakshan, Aadan kaal, Visargkaal, Ritusandhi, Hemantritucharya, Shishirritucharya, Vasantritucharya, Greeshma ritucharya, Varsharritucharya, Sharad ritucharya
Unit-3	Concept of Sadvrita: and Aachar Rasaayana; Concept of Dharniya & Adharniya Veda and their complications.
Unit-4	Swasthavrita, Dincharya: Brahmuhurt, Sauch Vidhi, Achman, Dantdhawan, Jigwanirlekhan, Anjana, Nasya, Ritunukul Vastradharan, Abyang, Vyayam, Mardan, Ubtan , snan, Bhojan vidhi

COURSE DETAILS – 4
SUBJECT NAME – YAGNA AND ITS THERAPEUTIC APPLICATIONS (ELECTIVE)
SUBJECT CODE – MY-GE-105

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The Objectives of learning this course are to:

- Understand the significance of Yagna in tradition and modern wellness.
- Explore its scientific, spiritual, and therapeutic benefits.
- Analyze the role of mantras, herbs, and fire in healing.
- Learn practical applications for mental, physical, and environmental well-being.

Block-1:	वैदिक धर्म परिचय
Unit-01	देवता परिचय
Unit-02	वैदिक देवों का वर्गीकरण
Unit-03	यज्ञ सस्था का परिचय एवं विवेचन
Block-2:	यज्ञ: परिभाषा, प्रकार एवं उपयोगिता
Unit-01	यज्ञ की परिभाषाएँ
Unit-02	यज्ञ की उपयोगिता
Unit-03	यज्ञ शब्द के पर्यायवाची
Block-3:	यज्ञीय पदार्थ परिचय एवं मंत्र स्मरण
Unit-01	यज्ञीय पदार्थ
Unit-02	देव यज्ञ विधि
Unit-03	हविर्द्रव्यों की मात्राएँ
Block-4:	यज्ञ चिकित्साधत्तरेपी
Unit-01	यज्ञ चिकित्सा के वैज्ञानिक प्रमाणणून
Unit-02	यज्ञ चिकित्सा का शास्त्रीय प्रमाणण्वेदादि शास्त्र में रोग निवारण



Unit-03 यज्ञ चिकित्सा

REFERENCES

1. Vaidic Nitya Karma Vidhi: Divya Prakashan, Haridwar
2. Yagya-yoga-yurveda Chikitsa: Divya Prakashan, Haridwar
3. Yajna se hoga sunahra kal: Dr Rochna Bharti, Srirang Prakashan, Nashik
4. Yajynopathy: Brahmvarchas, Sri Vedmata Gayatri Trust, Shantikunj, Haridwar.
5. Yajnotherapy: Sandip Arya, Vijaikumar Govindram Hasanand,4408 nai sadak, New Delhi.

COURSE DETAILS – 5

SUBJECT NAME – FUNDAMENTALS IN COMPUTER APPLICATIONS - 1

SUBJECT CODE – MY-AEC-106

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The Objectives of learning this course are to:

- To understand the basics of computer operations.
- To define and interpret the meaning digital literacy.
- To study the basic data handling in Yoga.

Block-1:	Basics of Computers & Operating Systems
Unit-01	Introduction to Computers
Unit-02	Operating Systems & File Management
Unit-03	Fundamentals of Digital Literacy
Unit-04	Word Processing Tools
Block-2:	Communication & Presentation Tools
Unit-01	Spreadsheets for Data Handling
Unit-02	Presentation Software for Yoga Education

Unit-03	Online Communication & Collaboration Tools
Unit-04	Introduction to Social Media & Blogging
Block-3:	Fundamentals of Multimedia & Digital Graphics
Unit-1	Basics of Image Editing for Yoga Professionals
Unit-2	Introduction to Video Editing
Unit-3	Fundamentals of Yoga Data Collection
Unit-4	Cybersecurity Basics for Yoga Professionals.
Block-4:	IT in Healthcare & Yoga
Unit-1	Introduction to E-Governance & AYUSH Digital Services
Unit-2	Role of IT in Yoga Therapy & Healthcare
Unit-3	Emerging Trends in Computer Applications
Unit-4	Career & Entrepreneurship Opportunities in Digital Yoga

Reference Books:

1. Fundamental of Computers – By V. Rajaraman B.P.B. Publications
2. Fundamental of Computers – By P.K. Sinha
3. MS-Office 2000(For Windows) – By Steve Sagman
4. Computer Today- By Suresh Basandra
5. Computer Networks – By Tanenbaum Tata McGraw Hill Publication

COURSE DETAILS – 6
SUBJECT NAME – YOGA PRACTICUM- 1
SUBJECT CODE – MY-CP-107

CREDIT: 2	CA: 15	SEE: 35	MM: 50
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Course Objectives:

Following the completion of the course, students shall be able to:

- Understand the benefits, contraindications and procedure of all practices.



- Demonstrate each practice with confidence and skill.
- Explain the procedure and subtle points involved.
- Teach the yoga practices to any given group.

Shatkarma

Jalneti, Rabarneti, Vamana Dhauti / Kunjar Kriya, Vatkarma, Kapalbhati.

Asana

SukshmaVyayam (Pawan mukta Asana) -1, Yogic Jogging, 12 Asanas (Mandukasana, Shashakasana, Gomukhasana, Vakrasana, Makarasana, Bhujangasana, Shalabhasana, Markatasana, Pawanmuktasana, Halasana, Padvrittasana, Dwi-Chakrikasana and Shavasana) Siddhasana, Kati chakrasana, Ardhalasana, Padmasana, Vajrasana, Swastikasana, Veerasana, Udarakarsanasana, Bhadrasana, Janushirasana, Ardhamatsyendrasana, Gomukhasana, Ustrasana, Uttanapadasana, Naukasana, Sarvangasana, Halasana, Matsyasana, Suptavajrasana, Chakrasana, Tadasana, TiryakTadasana, Ek paadpranamasana, Vrikshasana, Garudasana, Hastotansana, Padahastasana, Trikonasana, Ardhadhanurasana, Marjari asana, Ardhashalbhasana, Bhujangasana, Makarasan, Shavasana, Samakonasana, Bakasana, Sarpasana, Hanumanasana, Sukhasana, Ardhpadmasana, Ek Pada Halasana, Setubandhasana, Markatasana, Shashankaran, Vipreetnaukasana, Dwikonasana, Parshvatanasana, Singhasana.

Pranayama

Diaphragmatic Breathing, Pranayama: Kapalbhati, Bhastrika, Bahya, Ujjayi, Anulom-Vilom, NadiShodhan, Bhramari and Udgith Mudra & Bandha: Jnana Mudra, Chin Mudra, Vipreet Karni Mudra, Yoga Mudra, Jalandhar Bandh, Uddiyan Bandh, Moolbandha

Viva

Ishwar Stuti Prarthnopasana

COURSE DETAILS – 7
SUBJECT NAME – HUMAN ANATOMY & PHYSIOLOGY PRACTICUM-I
SUBJECT CODE – MY-CP-108

CREDIT: 2	CA: 15	SEE: 35	MM: 50
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Course Objectives:

Following the completion of the course, students shall be able to:

- Be familiar with the systems of the body.
- Have a hands-on experience with the human body using models, charts, and pictures.
- Understand the organization of the body concerning structural components.

Unit 1	Demonstration of Osteology & Myology
Unit 2	Demonstration of Organs &Viscera regarding cardiopulmonary Systems
Unit 3	Demonstration of Bones and Joints
Unit 4	Demonstration of Human Skeleton



SEMESTER II

COURSE DETAILS - 1
SUBJECT NAME - INSIGHT INTO INDIAN PHILOSOPHY
SUBJECT CODE - MY-CT-201

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The Objectives of learning this course are to:

- Students will have an idea about the insights of Indian philosophy and astik and nastik darshans.
- Understand the fold of applications and means to overcome them.
- Describe the various schools of philosophy like Jainism, nyas, vaisheshik, mimansa ets. Which are relevant to yoga practice?
- Discuss concept objectives and application of Indian culture for living and learning.
- Understand the mystery of Indian philosophy in relation to Yoga.

BLOCK-01	GENERAL INTRODUCTION OF INDIAN PHILOSOPHY AND CULTURE
UNIT-01	Meaning, definition and area of Indian philosophy.
UNIT-02	Nature and need of study of Indian philosophy
UNIT-03	Origin, meaning, definition and types, general introduction to Indian religious scriptures - Veda, Upanishad, Mahabharat, Ramayana, Bhagavad Gita.
UNIT-04	Salient Features of Indian Culture, Vedic Ashram Vyavastha, Varna Vyavastha, Law of Action, Sisteen Rituals and Pancha Mahayajna
BLOCK-02	NYAYA AND VAISESIKA
UNIT-01	Nature of physical world, Individual soul, liberation and concept of supreme soul in Indian philosophy.

UNIT-02	Theory of body, mind and soul and philosophical background, The sixteen Padarthas according to Nyaya.
UNIT-03	Concept of Nyaya philosophy means of salvation according to Nyaya and Vaisesika.
UNIT-04	Means and objects of knowledge according to Nyaya and Vaisesika Category of substance-Nava dravyas, Category of quality-24 gunas, Relation between Nyaya and Vaisesika philosophy.
BLOCK-03	SAMKHYA AND YOGA
UNIT-01	Theory of cause and effect; Prakriti and Purusha, Process of evolution of universe and concept of liberation.
UNIT-02	Concept of Atman, Brahma, Maya, Universe, God, the self and human life, threefold afflictions and means to overcome affliction.
UNIT-03	Twenty-five entities according to Samkhya and means of knowledge, Saakarya Vada; Similarities and dissimilarities between Vyakta and Avyakta, Triguna.
UNIT-04	Existence of Purusa, plurality of Purusa, proximity of Purusa and Prakrti, Karana, Antah Karana and Bahya Karana according to Sankhya Karika, Liberation and means of attaining it. Organization of the Yoga sutras, stages of Chittas, forms of Chitta, modification of Chittas, Kind of Kle-shas, the eight fold of Yoga and God & liberation.
BLOCK-04	MIMAMSA AND NAASTIKA PHILOSOPHY
UNIT-01	Charvaka philosophy - Origin and history of Charvaka philosophy.
UNIT-02	Metaphysics and Epistemology, Buddhism Four noble truths, Pramanas.
UNIT-03	Jainism - Categories, Triratnas and Syadvada.
UNIT-04	Mimansa darshan

REFERENCE BOOKS

1. Classical Indian Philosophy – I. N. Mohanty.
2. C.D. Sharma: Critical Survey of Indian Philosophy, Motilal Banarsidass Publications 2003.
3. N. V. Banerjee: The Spirit of Indian Philosophy, Arnold-Heinemann Publishers, 1974.



COURSE DETAILS – 2
SUBJECT NAME – YOGA IN PRINCIPAL UPANISHADS
SUBJECT CODE – MY-CT-202

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objective:

To understand the essence of Principal Upanishads.

1. Understand Upanishadic Philosophy – Explore the core teachings and significance of the Principal Upanishads.
2. Analyze Key Concepts – Study Atman, Brahman, Vidya & Avidya, and states of consciousness.
3. Examine Yoga in Upanishads – Learn the role and methods of Yoga in self-realization.
4. Explore Self-Realization – Understand the Upanishadic path to Moksha through meditation and wisdom.
5. Apply Upanishadic Wisdom – Integrate teachings into modern life for ethical and spiritual growth.

BLOCK-01	Introduction to Upanishads
UNIT-01	Meaning of Upanishad
UNIT-02	Concept of Vedic Literature and Upanishads
UNIT-03	Comparison between Subject Matters of Veda & Upanishads
UNIT-04	Views of Renowned Scholars and Significance of Upanishads in Present Times
BLOCK-02	Essence of Ishavasyopanishad & Kena Upanishad
UNIT-01	Ishavasyopanishad – Concept of Karmanishta
UNIT-02	Vidya, Avidya, and Knowledge of Brahman
UNIT-03	Kena Upanishad – Self, Mind, and Intuitive Realization
UNIT-04	Moral of Yaksha Upakhyana

BLOCK-03	Essence of Katha Upanishad, Prashna Upanishad, & Mundaka Upanishad
UNIT-01	Katha Upanishad – Definition of Yoga & Nature of Soul
UNIT-02	Importance of Self-Realization and Concept of Prana & Rayi
UNIT-03	Panchapranas & The Six Main Questions in Prashna Upanishad
UNIT-04	Mundaka Upanishad – Brahavidya, Selfish Karma, and Meditation
BLOCK-04	Essence of Mandukya, Aitareya, Taittiriya, Chhandogya, & Brihadaranyaka Upanishads
UNIT-01	Mandukya Upanishad – Four States of Consciousness & Omkara
UNIT-02	Aitareya Upanishad – Concept of Atma, Universe, and Brahman
UNIT-03	Taittiriya Upanishad – Pancha Kosha & Valli Summaries
UNIT-04	Chhandogya & Brihadaranyaka Upanishads – Om Meditation, Atman, & Jnana Yoga

REFERENCE BOOKS:

1. Aurobindo, S. (2001). Kena and Other Upanishads: The Complete Works of Sri Aurobindo
2. Volume 18. Pondicherry, India: Sri Aurobindo Ashram Publication Department.
3. Aurobindo, S. (2003). Isha Upanishad: The Complete Works of Sri Aurobindo Volume 17.
4. Pondicherry, India: Sri Aurobindo Ashram Publication Department.
5. 108 Upanishad-Sadhana Khand- Pt. Sriram Sharma Acharya, Shantikunj, Haridwar.
6. 108 Upanishad-Brahmavidya Khand-Pt. Sriram Sharma Acharya, Shantikunj, Haridwar.
7. 108 Upanishad-Jnana Khand- Pt. Sriram Sharma Acharya, Shantikunj, Haridwar.
8. Upanishad Sangraha- Jagdish Shashtri, Motilal Banarasidas, Varanasi, Delhi, Chennai.
9. Swami Sivananda - The Essence of Principal Upanishads, Divine Life Society, 1980
10. Swami Nikhilananda - The Principal Upanishads, Courier Corporation, 2003



COURSE DETAILS - 3
SUBJECT NAME - HATH YOGA AND ITS APPLICATION
SUBJECT CODE - MY-CT-203

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

1. To understand the fundamental principles of Hath Yoga.
2. Explain the understanding of Hath Yoga as a tradition and inculcate the essence.
3. Get acquainted with the tradition, history, its components and modern-day relevance of Hath yoga.

BLOCK-01	Introduction to Hatha Yoga
UNIT-01	Meaning and definition of Hatha yoga
UNIT-02	Origin of Hatha yoga
UNIT-03	Purpose & Prevailing misconceptions regarding Hatha yoga
UNIT-04	Introduction to Hatha Yogic Text: Hatha Pradipika and Gherand Samhita
BLOCK-02	Hatha Yogic Practices: Shatkarma and Asanas
UNIT-01	Introduction to Shatkarma- Purification actions described in Hatha yoga Pradipika and Gherand Samhita, their method, benefits and precautions.
UNIT-02	Role and importance of Purification practices in yog sadhna & modern life.
UNIT-03	Introduction to Yoga Asana and its Role & importance in holistic health.
UNIT-04	Method, benefits, precautions and importance of asanas in H.P and Gh.S.
BLOCK-03	Hatha Yogic Practices: Pranayama, Mudra & Bandha
UNIT-01	Pranayama: Introduction, method of respiration, Types & subtypes of prana
UNIT-02	Method, benefits and precautions of Pranayama in H.P and Gh.S. and importance of Pranayama in Yog sadhana as well as mental health.

UNIT-03	Bandha: Introduction, types, method, benefits and precautions of bandhas in H.P and Gh.S.
UNIT-04	Mudra: Introduction, types, method, benefits and precautions of mudra in H.P and Gh.S.
BLOCK-04	Hatha Yogic Practices: Pratyahar, Dharana, Dhayan, Samadhi, Nada-nusandhan and Yognidra.
UNIT-01	Concept of Pratyahara and dharana: types, method, benefits, and precautions in Gherand Samhita.
UNIT-02	Nāda, the four stages of Nadānusandhana and their accomplishments (siddhis). Concept of Swara, the importance of Swarodaya Gyan in Yoga Sadhana (with special reference to Gyan Swarodaya and Shiva Swarodaya).
UNIT-03	Introduction, Purpose and Importance of major texts of Hatha Yoga
UNIT-04	Main Applications of Hatha Yogic Activities

BOOKS FOR REFERENCE:

1. Woodroffe, Sirjohn: The serpent power, Ganesh& Company, Madras, 2000
2. Woods, J. H.:The Yoga system of Patanjali, M.L.B.D., Delhi,1988
3. Swami Vivekananda: Rajayoga, Advaita Ashram, Culcutta, 2000
4. Burley, Mikel: HathaYoga, Its' ContextTheoryand Practice (M.L.B.D. Delhi, 2000)
5. Burnier, Radha: Hathayoga Pradipika of Svatmarama, The Adyar Library publications, Chennai



COURSE DETAILS - 4
SUBJECT NAME - HUMAN BIOLOGY AND YOGA THERAPY -II
SUBJECT CODE - MY-CT-204

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The objectives of this course are

1. Discuss gross anatomy and physiology of human digestive system, excretory system and blood circulatory system.
2. Recognize basic structure and their connections with central nervous system.
3. Discuss anatomical and physiological effected of selected yoga practices.

BLOCK-01	DIGESTIVE SYSTEM
UNIT-01	Definition, Structure, and Function of the Digestive System
UNIT-02	Digestion of Proteins, Fats, and Carbohydrates
UNIT-03	Structure and Function of the Pancreas
UNIT-04	Yogic Effects on the Digestive System
BLOCK-02	BLOOD CIRCULATORY SYSTEM
UNIT-01	Concept and Structure of Blood
UNIT-02	Blood Function and Circulatory System
UNIT-03	Heart and Circulatory Health
UNIT-04	Regulation of Heart Function
BLOCK-03	EXCRETORY SYSTEM AND YOGA
UNIT-01	Meaning of Excretory, Structure Of Excretory.
UNIT-02	Structure of Kidney, Work of Kidney, Structure of Nephron, Process of Formation of Urine,
UNIT-03	Quantity of Urine, Component, Excretion of Abnormal Matter From Urine
UNIT-04	Yogic Effect of Excretory System.

BLOCK-04	NERVOUS SYSTEM AND YOGA
UNIT-01	Units and Types of Nervous System, Structures of Nerves.
UNIT-02	Part of Brain and Work of Cerebellum, Distinction of Nerves, Cranial Nerves and Olfactory Nerves, Structure and Work of Olfactory Nerves.
UNIT-03	Autonomous Nervous System, Yogic Effect of Nervous System, Structure and Work of Senses,
UNIT-04	Yogic Effect On Senses.

REFERENCES BOOKS

1. Gore, M.M., Anatomy and Physiology of Yogic practices, Kanchan Prakshan, Lonavala, 2003.
2. Shirley Telles, A Glimpse of the Human body. V K YOGAS, Bangalore, 1995.
3. Sri Krishna, Notes on Structure and Functions of Human Body and Effects of Yogic
4. Practices. on it Kaivalyadhama S.M.Y.M Samiti, Lonavala, 1988.
5. Chatterjee, C.C., Human Physiology (Vol. I & II), Medical Allied Agency, Calcutta, 1992.
6. Guyton, Textbook of Medical Physiology, 9th Edition.

COURSE DETAILS – 5
SUBJECT NAME – YOGA PSYCHOLOGY (ELECTIVE)
SUBJECT CODE – MY-GE-205

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

1. Understand Consciousness – Study sleep stages, disorders, and cognitive functions.
2. Analyze Behavior – Explore psychology as a science and behavioral foundations.
3. Study Personality – Learn types, determinants, and development stages.
4. Recognize Mental Disorders – Identify causes, symptoms, and effects.
5. Explore Yoga in Mental Health – Understand Patanjali Yog Sutra and yoga's role in well-being.



BLOCK-01	INTRODUCTION TO ALTERED STATES OF CONSCIOUSNESS AND COGNITIVE PSYCHOLOGY
UNIT-01	Sleep: Stages of Sleep.
UNIT-02	Sleep Disorders.
UNIT-03	Sensation, Perception, Attention, Memory.
UNIT-04	Learning - Their definitions and types.
BLOCK-02	BEHAVIOURAL PSYCHOLOGY
UNIT-01	Psychology as a Science of Behaviour.
UNIT-02	Psychological basis of behavior.
BLOCK-03	PERSONALITY
UNIT-01	Nature and Types of Personality.
UNIT-02	Determinants of Personality - Heredity and Environment.
UNIT-03	Facets and Stages of Personality Development.
BLOCK-04	MENTAL HEALTH AND ROLE OF YOGA IN MENTAL DISORDER
UNIT-01	Causes and Consequences of Mental Conflicts and Frustrations.
UNIT-02	Introduction to Common mental disorders - Insomnia, Depression, Stress, Anxiety disorders
UNIT-03	Patanjal Yog Sutra Inclusion Concept of Mental Disorders.
UNIT-04	Role of Yoga in Mental Disorder.

REFERENCE BOOKS

1. Yoga and Psychology – Dr. Kanchan Joshi, Dr. Bijendra Singh.
2. P.L. Harrienan, 20th Century Psychology.
3. Abraham H. Maslov, Towards a Psychology of Being.
4. N.C.Pande, Mind and supermind.

5. V. Madhupudhan Reddy, Internal Yoga Psychology.
6. I.P Sachdeva, Yoga and Depth Psychology.
7. Shanti Parkash Attari, Yoga Psychology.
8. Yoga Nidra – Dr. Kamkhya Kumar.
9. Basic Sanskrit
10. Advance English

COURSE DETAILS – 5
SUBJECT NAME – BASIC SANSKRIT (ELECTIVE)
SUBJECT CODE – MY-GE-206

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

Following the completion of this paper, students shall be able to:

- Read and understand the colloquial words of Sanskrit.
- Communicate and comprehend Sanskrit to the best of their ability.
- Write in Sanskrit and have some idea about grammar

BLOCK-01	संस्कृत भाषा परिचयः
UNIT – 1	संस्कृतभाषा परिचय, योगशास्त्र के अध्ययन में संस्कृत का महत्त्व और योग एवं संस्कृत का अन्तःसम्बन्ध।
UNIT – 2	माहेश्वरसूत्र। संस्कृत वर्णमाला, स्वर, व्यंजन वर्णज्ञान सहित रोमन लिपि में लेखन एवं पठन ।
UNIT – 3	वर्णों के उच्चारण स्थान और प्रयत्न ज्ञान । प्रत्याहार निर्माण विधि एवं प्रत्याहार ज्ञान ।
UNIT – 4	वाक्याङ्ग, कारक, विभक्ति (सुप् और तिङ्), लिङ्ग, वचन, पुरुष, लकार। अव्यय परिचय और संस्कृत संख्याएं (एक से सौ तक) ।
BLOCK-02	शब्दरूप परिचयः
UNIT – 1	अजन्तः- शब्दरूप- राम, हरि, गुरु, रमा, पुस्तक, शब्दों के रूप अर्थज्ञान व वाक्य प्रयोग सहित
UNIT – 2	हलन्तः – जगत्, भगवत्, राजन् शब्दों के रूप अर्थज्ञान व वाक्य प्रयोग सहित
UNIT – 3	सर्वनाम शब्दरूप- अस्मद्, युष्मद्, तत् (स्त्रीलिंग, पुल्लिंग, नपुंसकलिंग में), एतद् (स्त्रीलिंग, पुल्लिंग, नपुंसकलिंग में), यद् (स्त्रीलिंग, पुल्लिंग, नपुंसकलिंग में), किम् (स्त्रीलिंग, पुल्लिंग, नपुंसकलिंग में) शब्दों के रूप अर्थज्ञान व वाक्य प्रयोग सहित ।



BLOCK-03	वाक्य निर्माण संधि व क्रियापद परिचय (वाक्यरचनाअनुवादश्च)
UNIT – 1	सन्धि कि परिभाषा व प्रकार (अच, हल, एवं विसर्ग) सन्धियों का ज्ञान एवं सन्धि विच्छेद का अभ्यास ।
UNIT – 2	हल् (व्यञ्जन) (श्चुत्व ष्टुत्व, चर, जश्, अनुस्वार, परसवर्ण, अनुनासिक, षत्व, णत्व) एवं विसर्ग (सत्व, रत्व, उत्त्व (ओत्व) लोप) सन्धियों का ज्ञान एवं सन्धि विच्छेद का अभ्यास ।
UNIT – 3	भू, प्, लिख्, गम्, कृ, (लट्, लृट्, लोट्, लङ् , विधिलिङ्मात्रम्)

Course Outcomes:

At the end of this paper students will be able to:

- Gain a deeper understanding of Sanskrit grammar rules, their applications, and nuances.
- Develop skills to analyse and construct grammatically accurate Sanskrit sentences.
- Sanskrit studies provide insights into ancient Indian philosophy, culture, and traditions, deepening your connection to heritage.

निर्धारित ग्रंथ

1. व्याकरणचन्द्रोदय (१) – डा०आचार्यासाध्वीदेवप्रिया, दिव्य प्रकाशन , हरिद्वारम्
2. योगदर्शन – स्वामि रामदेव, दिव्य प्रकाशन, हरिद्वारम्

संदर्भ ग्रंथाः

1. सरल-कठिनसंस्कृतम्- प्रो. तिरुमल पि. कुलकर्णी
2. Perry E D : A Sanskrit Primer, MLBD, New Delhi, 2004
3. Kala MR : A Higher Sanskrit Grammar for college students, MLBD, New Delhi, 2011
4. DEVAVANIPRAVESIKA- : Robert p. Goldman: MLBD-NEWDELHI.

COURSE DETAILS – 5
SUBJECT NAME – PERSONALITY DEVELOPMENT (ELECTIVE)
SUBJECT CODE – MY-GE-207

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

Following the completion of this paper, students shall be able to:

- Understand the effective development of all dimensions of personality.

BLOCK-01	Introduction to Personality Development
UNIT-01	Understanding Personality
UNIT-02	Success and Personal Growth
UNIT-03	Understanding and Dealing with Failure
UNIT-04	SWOT Analysis for Self-Development
BLOCK-02	Attitude and Motivation
UNIT-01	Attitude: A Cornerstone of Personality
UNIT-02	Developing a Positive Attitude
UNIT-03	Understanding Negative Attitude
UNIT-04	Motivation and Self-Driven Growth
BLOCK-03	Self-Esteem and Relationship Dynamics
UNIT-01	Exploring Self-Esteem
UNIT-02	Dealing with Low Self-Esteem
UNIT-03	Assertiveness and Relationship Types
UNIT-04	Lateral Thinking and Creativity
BLOCK-04	Employability Skills and Professional Growth
UNIT-01	Soft Skills for the Workplace



UNIT-02	Time Management and Teamwork
UNIT-03	Preparing for the Job Market
UNIT-04	Mock Interviews and Personality Assessment

Text Books

1. Hurlock, E.B (2006). Personality Development, 28th Reprint. New Delhi: Tata McGraw Hill.
2. Stephen P. Robbins and Timothy A. Judge(2014), Organizational Behavior 16th Edition: Prentice Hall.

Reference Books:

1. Andrews, Sudhir. How to Succeed at Interviews. 21st (rep.) New Delhi. Tata McGraw-Hill 1988.
2. Heller, Robert. Effective leadership. Essential Manager series. Dk Publishing, 2002
3. Hindle, Tim. Reducing Stress. Essential Manager series. Dk Publishing, 2003
4. Lucas, Stephen. Art of Public Speaking. New Delhi. Tata - Mc-Graw Hill. 2001
5. Mile, D.J Power of positive thinking. Delhi. Rohan Book Company, (2004).
6. Pravesh Kumar. All about Self- Motivation. New Delhi. Goodwill Publishing House. 2005.
7. Smith, B . Body Language. Delhi: Rohan Book Company. 2004

COURSE DETAILS – 6
SUBJECT NAME – ADVANCE ENGLISH
SUBJECT CODE – MY-AEC-208

CREDIT: 2*	CA: 15*	SEE: 35*	50*
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Course Objectives:

1. Introduce the basic concepts of effective communication skills.
2. Improve English communication of the students.

BLOCK-01	Concept of Communication
UNIT-01	Communication definition and concept
UNIT-02	Process, Elements and steps/phase of Communication
UNIT-03	Means, Methods, Mode of Communication
UNIT-04	Verbal-oral-written Communication. Non-verbal-sign language, Body Language.
BLOCK-02	Flow and Barriers of Communication
UNIT-01	Flow of Communication: Formal/Informal.
UNIT-02	Barriers of Communication- Intrapersonal, interpersonal & organizational
UNIT-03	Recapitulation- Linguistic Communication, Patter of Communication, Group Discussion
UNIT-04	History of English Communication and print Media in India.
BLOCK-03	Grammar and Usage
UNIT-01	Noun, Pronoun, Verb
UNIT-02	Adjective, Preposition, Conjunction
UNIT-03	Rules (Translation, Punctuation, Capitalization and Abbreviation Rules)
UNIT-04	Subject-Verb Agreement Rules, Sentence Correction Rules
BLOCK-04	Grammar usage and Literature
UNIT-01	Active and Passive Voice
UNIT-02	Direct and Indirect Speech, Suffixes and Prefixes
UNIT-03	Antonyms and synonyms, Homophones and Homonyms & Letter writing
UNIT-04	Literature Summary: Key Aspects of Ramanujan's Life and Work



REFERENCE BOOKS

1. Power of Communication: Skills to Build Trust, Inspire Loyalty, and Lead effectively, by Helio Fred Garcia, 2012
2. Pone Communicates, Few Connect: 'What the Most Effective People Do Differently, haC. Maxwell, 2010
3. Interviewing: A Programmed Approach to Effective Communication, by David Dans, Margaret T. Hearn, Max R. Uhlemann and Allen E. Ivey, 2010
4. Art and Science of Communication: Tools for Effective Communication in the place, by P. S. Perkins and Les Brown, 2008
5. Listening Effective Groups: The Art of Small Group Communication, by Randy Fujishin.

COURSE DETAILS – 7
SUBJECT NAME – YOG PRACTICUM-II
SUBJECT CODE – MY-CP-209

CREDIT: 2	CA: 15	SEE: 35	50
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Course Objectives:

The objectives of this course are

1. Understand the benefits and limitations of each yoga practices.
2. Understand the concept and principles of shatkarmas and breathing techniques.
3. Demonstrate each practice with confidence and skilfully.

Shatkarma

Sutraneti, Agnisara, Sheetkram and Vyutkram (Inverse) Kapalbhati and all the practices described in MA 105.

Aasana

Utkatasan, Paschimottan, Chakrasana, Vrishabhasan, Natarajasan, Kukkutasana, Kurmasana, Vakrasana, Hasta Padangushtha, Parvatasana, Akaranadhanurasan, Bhunamansan, BaddhaPadmasana, Konasana, Ashtavakra, Vayatanasana, Tulsan, Vyaghrasana, Gupta-Padam, Garbhaasana, Tiryakbhujangasana, Sarpasana, ArdhaChandrasana, ParivrittaJanushirasana, Sankat aasana

Pranayama
Suryabhedi, Chandrabhedi, Ujjayi, Bahyavritti, AabhyantarVritti and all practices of MA-105.
Mudra and Bandha
Shambhavi, Tadagi, Kaki Mudra and Mahabandha, Hasta mudra, Prana and Apana mudra and all the mudras and bandhas mentioned in MA-105.
Mantra & Meditation
<i>Devyajna Mantras</i> - Meaning, Memorization & Recitation
Viva

COURSE DETAILS – 8
SUBJECT NAME – HUMAN ANATOMY & PHYSIOLOGY PRACTICUM-II
SUBJECT CODE – MY-CP-210

CREDIT: 2	CA: 15	SEE: 35	50
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Course Objectives:

Following the completion of the course, students shall be able to:

- Make students familiar with the systems of the body.
- Give a hand on experience about the human body using models, charts and pictures.
- Make students understand the organization of the body with respect to structural components.

Unit: 1	Demonstration of organs and viscera, digestive and urinary system
Unit: 2	Demonstration of nerve cell, nerve/tract, brain and spinal cord
Unit: 3	Demonstration of gross sites, structures of endocrine glands
Unit: 4	Demonstration of gross structures of human ear, eye and nose



SEMESTER III

COURSE DETAILS - 1
SUBJECT NAME - PRINCIPLES AND METHOD OF YOGA TEACHING
SUBJECT CODE - MY-CT-301

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The Objectives of learning this course are to:

- Understand the core principles and philosophy of Yoga teaching.
- Learn effective methods for instructing asanas, pranayama, and meditation.
- Develop skills to adapt Yoga practices for different needs and abilities.
- Enhance communication and class management for an engaging learning experience.
- Promote holistic well-being through structured and mindful teaching.

BLOCK-01	Action-Oriented Philosophy
UNIT-01	The definition, significance, and nature of awareness as they are presented in the Vedas, Upanishads, Bhagwad Geeta, Yogasutra.
UNIT-02	A scientific and spiritual approach to the consciousness of humans.
UNIT-03	Yogic practices of enlightenment human consciousness including Jnanyoga, Karmayoga, Ashtangayoga, Hathayoga, Bhaktiyoga, and Mantrayoga.
BLOCK-02	General Introduction to Teaching Methods of Yoga
UNIT-01	Understand the concepts and practices of primary yoga teaching approaches, to introduce the philosophy of yoga education and principles.
UNIT-02	Understanding of classroom management and lesson planning, learn about the many tools used in yoga instruction.
BLOCK-03	Holistic Yoga Education
UNIT-01	Important aspects and components of yoga education

UNIT-02	Value-based education: definition, meaning, and various types of values for teachers, students, and yoga teaching.
BLOCK-04	Teaching Methodology in Yoga and Educational Technology
UNIT-01	Principles of Teaching: Individual, group, and mass teaching strategies; the definition and application of teaching methods; and the elements that influence them.
UNIT-02	Relationship between learning and teaching., planning of events (workshops, camps)
UNIT-03	The principles, requirements, and planning of teaching yoga (Shodhanakriya, Asana, Mudra, Pranayama, and Meditation), fundamentals of a good lesson plan.
UNIT-04	Lesson plan models; the necessity of a topic and lesson plan; The eight-step process of overview as it is presented in Kaivalyadhama.
UNIT-05	Classroom management: Yoga classroom: Key components, space, seating configuration, and student's interactions with the instructor Pranipaata, Pariprashna, and Seva

REFERENCE BOOKS

1. A Handbook of Education – A.G. Sundarams & R.N. Kaul, Kapoor Brothers, Jammu.
2. Applied Yoga – Dr. Kamakhya Kumar
3. Methods and Techniques of Teaching – S.K. Kochar, Sterling Publications Pvt. Ltd., New Delhi.
4. आसन ,प्राणायाम, मुद्रा, एवं बंध – स्वामी सत्यानंद सरस्वती ।
5. योगाभ्यास की अध्यापन विधियाँ ।



COURSE DETAILS – 2
SUBJECT NAME – SHRIMAD BHAGAVAD GITA AND YOGA VASHISHTHA,
SAMKHYAKARIKA
SUBJECT CODE – MY-CT-302

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The Objectives of learning this course are to:

- Understand the philosophical essence of Shrimad Bhagavad Gita and Yoga Vashishtha.
- Explore their teachings on self-realization, duty, and the mind.
- Analyze their relevance in modern life and personal growth.
- Apply their wisdom to yoga, meditation, and ethical living.

BLOCK-01	Fundamentals of Bhagavad Gita
UNIT-01	Essence and Background of the Bhagavad Gita – Historical Context and Relevance (1.1–1.47, 2.11, 4.7–4.8, 18.66)
UNIT-02	Three Modes of Material Nature (Triguna) – Sattva, Rajas, and Tamas (14.5–14.20, 17.2–17.6, 18.19–18.22)
UNIT-03	Concept of Faith, Thoughts, and Deeds Corresponding to the Three Gunas, Atma and Paramatman, Prakriti (17.2–17.4, 13.19–13.22, 15.7, 10.20, 3.27)
UNIT-04	Karma Yoga – Four Principles: Duty, Detachment, Neutrality, and Unconcern for Results, Bhakti types and qualities of devotees (2.47, 3.19, 2.48, 3.30, 12.13–12.20)
BLOCK-02	Philosophical and Psychological Teachings of Bhagavad Gita
UNIT-01	Stitha Prajna (Steady Wisdom) – Qualities of an Enlightened Individual (2.54–2.72)
UNIT-02	Overcoming Negative Traits – Anger, Greed, Lust, and Desires (3.36–3.43, 16.21, 2.62–2.63)

UNIT-03	Psychoanalysis in the Gita – Understanding the Cycle of Desire and Destruction (Verses 2.62 & 2.63)
UNIT-04	Samatvam (Equanimity) and Dhyana Yoga – The Role of Meditation in Spiritual Growth (2.48, 6.10–6.15, 6.20–6.23, 6.5)
BLOCK-03	Devotion, Action, and Self-Realization in Bhagavad Gita
UNIT-01	Nature of Action – Action, Inaction, and Ego-Less Action (4.18, 4.18, 18.63)
UNIT-02	Devotion and Surrender – Concept of Bhakti and Shraddha (Faith & Perseverance) (9.22, 9.26, 12.13–12.20, 18.66)
UNIT-03	Moderation in Life – Balance in Sleep, Diet, and Daily Activities, yajna and yajnartha karma, Lok sangraha (6.16–6.17, 3.9–3.16, 3.20–3.21)
UNIT-04	Dhyana Yoga – The Process of Meditation and Self-Realization, Jnana and Karma yoga (6.10–6.32, 4.33–4.42, 3.4–3.9, 5.7–5.12)
BLOCK-04	Wisdom from Yoga Vashishtha and Introduction to Samkhyakarika
UNIT-01	Nature of the Mind – The World as a Projection of the Mind (Manah Prashamanah Upāyah Yogah)
UNIT-02	Concept of Adhi and Vyadhi – Understanding Mental and Physical Disturbances
UNIT-03	Lifestyle and Mental Discipline – Practicing Detachment, Self-Control, and Abhyasa (Practice), Self-Realization – Overcoming Desires and Fixing the Mind on the Supreme
UNIT-04	Self-Realization – Overcoming Desires and Fixing the Mind on the Supreme

BOOKS FOR REFERENCE:

- Bhawuk, D. P. S. (2011). Spirituality and Indian Psychology: Lessons from the BhagavadGita. New York, NY: Springer. doi:10.1007/978-1-4419-8110-3
- Davis, R. H. (2015). The Bhagavad Gita. New Jersey: Princeton University Press. Doi: 10.2307/40085138
- Easwaran, E. (2011). Essence of the Bhagavad Gita: A Contemporary Guide to Yoga, Meditation & Indian Philosophy. Tomales, CA: Nilgri Press.
- Sivananda, S. (2000). Bhagavad Gita. Rishikesh, India: The Divine Life Society. <http://www.sivanandadlshq.org>



COURSE DETAILS - 3
SUBJECT NAME - NATUROPATHY
SUBJECT CODE - MY-CT-303

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objective:

The Objectives of learning this course are to:

1. Understand the principles and philosophy of Naturopathy.
2. Explore natural healing methods like diet, hydrotherapy, and yoga.
3. Learn the role of self-healing, prevention, and lifestyle modifications.
4. Apply Naturopathy practices for holistic health and well-being.

BLOCK-01	Fundamentals of Naturopathy
UNIT-01	Introduction to Naturopathy – Concept, History, and Basic Principles
UNIT-02	Understanding Diseases – Acute and Chronic Conditions, Root Causes
UNIT-03	Detoxification – Principles of Remedial Aggravation and Alien Toxins
UNIT-04	Holistic Health Approach – Role of Natural Healing in Wellness
BLOCK-02	Nature’s Healing Therapies – Mud & Chromotherapy
UNIT-01	Mud Therapy – Importance, Types, Properties, and Benefits
UNIT-02	Applications of Mud Therapy – Mud Packs (Back, Throat, Eye, Abdomen), Mud Bath
UNIT-03	Sun Therapy – Types of Sunbaths and Their Health Benefits
UNIT-04	Chromotherapy – Principles, Color Healing, and Its Effects on the Body
BLOCK-03	Massage Therapy & Natural Detoxification
UNIT-01	Massage Therapy – Meaning, History, and Effects on the Body
UNIT-02	Types of Massage – Techniques, Benefits, and Their Applications
UNIT-03	Fasting Science – Distinguishing Starvation from Fasting, Principles & Reactions
UNIT-04	Fasting for Healing – Guidelines, Benefits, and Best Practices

BLOCK-04	Advanced Fasting Techniques & Their Benefits
UNIT-01	Types of Fasting – Water Fasting, Juice Fasting, Fruit Fasting, One-Meal Fasting
UNIT-02	Duration-Based Fasting – Short vs. Long Fasting, Half vs. Complete Fasting
UNIT-03	Fasting for Disease Management – How It Helps in Healing and Recovery
UNIT-04	Combining Fasting with Other Therapies – Integrative Approaches in Naturopathy

Prescribed text book

1. प्राकृतिक चिकित्सा एवं आयुर्विज्ञान – डॉ. राकेश हजारे
2. प्राकृतिक चिकित्सा एवं योग – डॉ. नागेन्द्रानी राज

COURSE DETAILS – 4

SUBJECT NAME – FUNDAMENTAL IN COMPUTER APPLICATIONS - II

SUBJECT CODE – MY-SEC-304

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

- Understand the fundamental concepts of computer systems and applications.
- Learn essential software tools, including word processing, spreadsheets, and presentations.
- Develop practical skills in data management, internet usage, and cybersecurity basics.
- Apply computing knowledge to enhance productivity and problem-solving in various domains.

BLOCK-01	Advanced Data Management & Research Tools
UNIT-01	Advanced Spreadsheets & Data Analytics
UNIT-02	Database Management for Yoga Research



UNIT-03	Statistical Tools for Yoga Research
UNIT-04	Referencing & Research Writing
BLOCK-02	Advanced Digital Content Creation & Online Teaching
UNIT-01	Professional Video Editing
UNIT-02	Website Development for Yoga Professionals
UNIT-03	Digital Marketing & Social Media Strategies
UNIT-04	AI & Automation in Yoga
BLOCK-03	Advanced Cybersecurity & Legal Aspects
UNIT-01	Cybersecurity for Yoga Professionals
UNIT-02	Ethical Hacking & Digital Privacy
UNIT-03	Legal Aspects of Digital Wellness Business
UNIT-04	Online Safety for Yoga Practitioners
BLOCK-04	Future Trends in IT & Yoga
UNIT-01	AR/VR in Yoga & Meditation
UNIT-02	Future of AI in Wellness & Yoga
UNIT-03	Blockchain & Data Security in Yoga Therapy
UNIT-04	Entrepreneurship & Digital Yoga Business

COURSE DETAILS - 5
SUBJECT NAME - GUIDANCE & COUNSELLING (ELECTIVE)
SUBJECT CODE - MY-GE-305

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

1. To develop an understanding of the concepts of guidance and counseling.

2. To develop an understanding of the types of guidance
3. To acquaint students with different testing devices and techniques of guidance.
4. To develop and understanding of the role of teacher as counselor.
5. To create an awareness of the working of guidance centers.

BLOCK-01	Foundations of Guidance & Counselling
UNIT-01	Meaning, Nature & Functions of Guidance
UNIT-02	Types of Guidance: Educational, Vocational & Personal
UNIT-03	Guidance Services & Job Analysis
UNIT-04	Guidance for Differently-Abled Students
BLOCK-02	Fundamentals of Counselling
UNIT-01	Meaning, Purpose & Scope of Counselling
UNIT-02	Types of Counselling: Directive, Non-Directive & Eclectic
UNIT-03	Process & Skills in Counselling
UNIT-04	Role & Professional Ethics of a Counselor
BLOCK-03	Tools & Techniques in Guidance & Counselling
UNIT-01	Psychological Tests: Intelligence, Aptitude & Personality
UNIT-02	Techniques of Guidance & Counselling: Interview & Case Study
UNIT-03	Records in Counselling: Cumulative, Anecdotal & Diary
UNIT-04	Questionnaire & Other Assessment Tools
BLOCK-04	Specialized Areas in Guidance & Counselling
UNIT-01	Job Satisfaction & Occupational Information
UNIT-02	Supporting Students with Learning Disabilities



UNIT-03	Mainstreaming & Support Services for Special Needs
UNIT-04	Emerging Trends & Future Prospects in Counselling

References:

1. Aggarwal J. C. (2004) Educational and Vocational Guidance and Counseling, 7th Edition, Doaba House; Delhi.
2. Aggarwal J.C. (2005) Career Information in Career Guidance - Theory and Practice, Doaba House, Delhi.
3. Chauhan S.S. Principles and Techniques of Guidance.
4. Dash M. (1997) Education of Exceptional Children, Atlantic publishers, New Delhi.
5. Dev Kapil (2006) Educational Counseling, Pragun Publications, New Delhi- 3.
6. Gibson Robert & Mitchell Marianne (2005) Introduction to Guidance and Counseling, 6th Edition, Prentice Hall of India, New Delhi.
7. Gladding Samuel (2011) Counseling - A Comprehensive Profession, 6th Edition, Dorling Kindersley India Pvt. Ltd., New Delhi
8. Kenkateish, S. (2001) Special Education, Anmol Publication Pvt. Ltd., New Delhi.
9. Kochhar S.K. (1981) Guidance in Indian Education, New Delhi.
10. Kochhar S.K. (1987) Educational and Vocational Guidance in Secondary Schools, Sterling Publishers, New Delhi
11. Kochhar S.K. (1987) Guidance and Counseling in Colleges and Universities, Sterling Publishers, New Delhi.
12. Milne Aileen (2003) Teach Yourself Counseling, McGraw Hill companies, Chicago.
13. Panda, K.C. (1997) Education of Exceptional Children, Vikas Publishing House, Delhi.
14. Sharma R.A. Fundamentals of Guidance and Counseling
15. Sharma Ramnath and Sharma Rachana (2004) Guidance and Counseling in India, Atlantic Publishers and Distributors, New Delhi.

COURSE DETAILS - 5

SUBJECT NAME - GLORIOUS CHAPTERS OF INDIAN HISTORY (ELECTIVE)

SUBJECT CODE - MY-GE-306

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

- Know the glorious past of their ancestors.

BLOCK-01	Saindhav and Gangetic Culture
UNIT-01	Harappan Civilization – Rise and Development
UNIT-02	Vedic Civilization and Gangetic Culture
UNIT-03	Mahajanapadas and Rise of Magadha
UNIT-04	Invasion and Interaction – Alexander and Porus
BLOCK-02	Rise of Indian Empires
UNIT-01	The Mauryan Empire – Unification and Administration
UNIT-02	Post-Mauryan Cultural Renaissance
UNIT-03	The Gupta Empire – Political and Cultural Zenith
UNIT-04	Decline and Legacy of the Gupta Dynasty
BLOCK-03	Regional Powers and Cultural Expansion
UNIT-01	Rise and Role of Rajputs
UNIT-02	South Indian Kingdoms – Cholas and Beyond
UNIT-03	Vijayanagar and Bahmani Conflict
UNIT-04	Regional Dynasties of Medieval India
BLOCK-04	India's Freedom Struggle
UNIT-01	Revolt of 1857 and Early Nationalism
UNIT-02	Partition of Bengal and Revolutionary Movements
UNIT-03	Gandhian Movements and Mass Awakening
UNIT-04	Path to Independence



Text Book

- Singh, U., A History of Ancient and Early Medieval India, From the Stone Age to the 12th Century, Delhi 2016.
- Ram Lakhan Shukla: Adhunik Bharat ka Itihas Satya Rao: Bharat mein Upnivesh vad aur Rashtravad, Delhi 2016.

Reference

1. Sharma, L.P.: History of Ancient India,
2. Majumdar, R.C.: Prachin Bharat, Motilal Banarasidas Delhi, 1962.
3. Raychoudhury, H. C., Political History of Ancient India, Calcutta, 1931.
4. Goyal, S. R., Magadh, Satawahan, Kushan Samrajyon ka Yug (Hindi), Jaipur Sharma, R. S., Prarambhik Bharat ka Parichay, (Hindi) New Delhi 2017.
5. Srivastava, K. C., Prachin Bharat ka Itihas Tatha Sanskriti, Allahabad, 2019
6. Shastri, K. A. N., The Age of Nandas and Mauryas, Varanasi, 1967.
7. Majumdar, R.C. and A. D. Pusalker (eds.), The History and Culture of the Indian People, Vols. I –V (relevant chapters), Bombay, 1951-1957.
8. Jha D. N., Ancient India: In Historical Outline, 1997
9. R.C. Majumdar: Suvarṇadvīpa: A Cultural History. (reprint) Gian Publishing House, 1986
10. R.S. Tripathi: History of Kanauj to the Moslem Conquest. Motilal Banarsidass, 1989
11. Vishuddhananda Pathak: Uttari Bharat ka Rajanitik Itihas
12. Verma Harishchandra: Madhyakalin Bharat 2 Part
13. Ramkrishna Mukherji: The Rise and Fall of the East Indian Company
14. R.C. Mazumdar, H.C. Roychaudhuri & Kalikinkar Datta: An Advanced History of India (In Hindi: Bharat ka Brihad Itihas)
15. G.S. Sardesai: New History of the Marathas, (In Hindi: Marathon ka Naveen Itihas)
16. A.R. Desai: Social Background of Indian Nationalism (In Hindi: Bhartiya Rashtravad Ki Samajik Pristabhoomi)
17. Ram Lakhan Shukla: Adhunik Bharat ka Itihas Satya Rao: Bharat mein Upnivesh vad aur Rashtravad
18. G.N. Singh: Landmarks in the Constitutional and National Development of Indian (In Hindi Bharat ka Samvaidhanik aur Rashtriya Vikas)
19. S.C. Sarkar: The Bengal Renaissance (In Hindi: Bengal ka Navjagaran)

COURSE DETAILS – 5
SUBJECT NAME – INTEGRATED WELLNESS IN TOURISM (ELECTIVE)
SUBJECT CODE – MY-GE-307

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The course intent to upgrade the knowledge of the latest trends in tourism particularly the health tourism in the country. Since health tourism constitute a niche market for the industry and the government as well, it becomes desirable for the students to get in touch with this new segment of tourism industry. After studying this course, the student shall be able to define the trends, issues and challenges in the field of health tourism in India.

BLOCK-01	Introduction to Wellness & Tourism
UNIT-01	Meaning and Concept of Wellness
UNIT-02	Introduction to Tourism – Meaning, Nature, Scope & Objectives
UNIT-03	Relationship between Yoga and Tourism
UNIT-04	Role of Wellness in Tourism
BLOCK-02	Components & Types of Wellness Tourism
UNIT-01	Tourism Products and Concepts
UNIT-02	Elements & Components of Tourism
UNIT-03	Peace & Wellness Tourism – Meaning and Significance
UNIT-04	Factors Influencing Wellness Tourism
BLOCK-03	Health & Medical Tourism
UNIT-01	Introduction to Health & Medical Tourism – Meaning, Nature & Scope
UNIT-02	Health & Medical Tourism Markets – Global Perspective
UNIT-03	India’s Position in Global Medical Tourism Market – Advantages & Challenges
UNIT-04	Role of Private Sector in Health & Medical Tourism



BLOCK-04	Health Tourism in India
UNIT-01	Traditional Healthcare Systems in India
UNIT-02	Government Initiatives for Health & Medical Tourism
UNIT-03	Health Tourism Centers in India – Haridwar & Rishikesh, Kerala & Tamil Nadu
UNIT-04	Case Studies – Patanjali and Other Leading Wellness Tourism Institutions

Reference

1. Smith, Melanie, &Puczko, Laszlo, Health and Wellness Tourism.
2. Conell, John, Medical Tourism.
3. Kumar, Medical Tourism in India (Management and Promotion)
4. Edlin, Gordon &Golanty, Eric, Health and Wellness.

COURSE DETAILS – 6
SUBJECT NAME – YOGA PRACTICUM-III
SUBJECT CODE – MY-CP-308

CREDIT: 2	CA: 15	SEE: 35	MM: 50
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Course Objectives:

The objectives of this course are

1. State techniques, health benefits, applications, precautions and contraindications of undermentioned yogic practices; &
2. To demonstrate and instruct the undermentioned yogic practices.

Shatkarma

Dand, Dhauti, Nauli, Trataka, VastraDhauti and all the exercises of the first & second semester.

Posture

Padma Sarvangasana, Mayurasana, Shirshasana, Ekpaadskandha Asana, Tolangulasana, Vatayanasana, Tittibhasana, Garbhasana, Shirsha Padangushthasan, Guptasana, Vibhakta Paschimottanasan, Padmabakasan, Ek Paad Rajakapotasana, Purna Ustrasana
Including all asanas of 1st and 2nd semesters.
Pranayama
Bhramari, Bhastrika, Stambhavritti and all the practices of previous semesters.
Mudras and Bandhas
Khechari Mudra, Mahavedha Mudra, Maha Mudra, Maha Bandha and all the practices of the former semesters
Teaching Practice
Viva - (Brahmayagya and Swastivachan Mantra - Meaning, Memorization & Recitation)

COURSE DETAILS – 7
SUBJECT NAME – NATUROPATHY PRACTICUM
SUBJECT CODE – MY-CP-309

CREDIT: 2	CA: 15	SEE: 35	MM: 50
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Course Objectives:

The objectives of this course are

- Apply naturopathy principles through hands-on therapies.
- Develop skills in assessment and holistic treatment.
- Gain practical experience in natural healing techniques.

Naturopathy Practical File
(The practical file will be prepared under guidance of faculty concerned.)
Forms of Water Therapy:



(Jalpaan, natural bath, simple and friction bath, Hip bath/katisnan, MehanSnan, steam bath, spine bath, hot foot bath, full body wet bandage, chest, abdomen, throat and limbs wet bandages/packs, sponges, Anima) 's methods, benefits, precautions, health enhancements and various uses and contra-indications for prevention of diseases.

Different Methods of Massage:

General, friction, slap, rub, shake, vibration, speaking, caressing, shaking, rhythm, muck, pinch etc. with their physiological effects.

Naturopathy for Common Diseases:

Backache, Epilepsy, Insomnia, Obesity Arthritis, Psoriasis, Asthma, Pneumonia, Hyper / Hypotension, Depression, Impotence, Diabetes, Depression, Anxiety, Ovarian cysts, Menstrual problems, Smoking & Alcoholism, Migraine

SEMESTER IV

COURSE DETAILS - 1
SUBJECT NAME - COMPLEMENTARY AND ALTERNATIVE THERAPY
SUBJECT CODE - MY-CT-401

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objective:

The Objectives of learning this course are to:

- State concept, prevalence, objectives, types, applications and limitations of CAT &
- Have knowledge & skills of therapeutics related to acupressure, pranic healing, and dietary supplements for managing some of the common health problems and rejuvenation.

BLOCK-01	Fundamentals of Complementary & Alternative Therapy
UNIT-01	Introduction to Complementary & Alternative Therapy (CAT)
UNIT-02	Mind-Body Therapy and Its Applications, mind body pioneers (Swami Ramdev, Chopra, Benson, etc)
UNIT-03	Manipulative-Body Based Therapy (MBT)
UNIT-04	Acupressure and Reflexology, including epidemiological, clinical, and experimental research studies, categorization of Pranic Healing into Basic, Advanced, and Psychotherapy
BLOCK-02	Energy-Based Therapies
UNIT-01	Introduction to Energy Medicine
UNIT-02	Pranic Healing: Concepts and Techniques
UNIT-03	Aura, Chakras, and Energy Centers
UNIT-04	Healing Practices: Scanning, Sweeping, and Energizing



BLOCK-03	Therapeutic Applications of Alternative Medicine
UNIT-01	Acupressure & Pranic Therapeutics for Chronic Conditions
UNIT-02	Management of Neurological and Psychological Disorders
UNIT-03	Energy-Based Approaches for Metabolic and Autoimmune Disorders
UNIT-04	Holistic Interventions for Pain Management and Rehabilitation, Placebo and Nocebo effects
BLOCK-04	Herbal and Biologically-Based Therapies
UNIT-01	Dietary Supplements and Herbal Remedies
UNIT-02	Role of Probiotics, Prebiotics, and Antioxidants in Health
UNIT-03	Panchgavya: Traditional Healing Applications
UNIT-04	Integrating Alternative Therapies into Modern Healthcare

REFERENCE BOOKS:

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2. Acharya, B. (2005). Ayurveda Jadi-butlRahasya. Haridwar, India: DivyaPrakashan.
3. Brahmabarchas. (2003). NidanChititsa. Haridwar, India: Ved Mata Gayatri Trust.
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5. Medicine (21" ed.). China: Churchill Livingstone, Elsevier.
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7. Holford, P. (2014). Good Medicine. Great Britain: Piatkus.
8. Joshi, S. A. (2011). Nutrition and dietetics with Indian case studies. New Delhi, India: Tata McGraw-Hill.
9. Lian, Yu-Lin; Chen, Chun-Yan; Hammes, M. &Kolster, B. C. (2005). Pletorial atlas of acupuncture: An illustrated manual of acupuncture points. Solvenia: h. f. ullmann.
10. Micozzi, M. S. (2015). Fundamentals of complementary and alterntive medicine (5thed.). China. Elsevier Saunders.
11. Patanjali Research Foundation. (2015). Research Publications. Haridwar, India: DivyaPrakashan

12. Peeters, J. (2008). Reflexology. Bath BAMHE, UK: Paragon.
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14. Ramdev, S. (2009). PranayamRahasya. Haridwar, India: DivyaPrakashan
15. Sah, R. L., Joshi, B., & Joshi, G. (2002). Vedic health care system. New Delhi, India: New Age Books.
16. Sharma, S. (1998). JivemSaradmSatam. Mathura, India: Akhand Jyoti Samsthan.
17. Sharma, S. (2010). Gayatri Mahavijyan (Combined and revised ed.). Mathura, India: YugNirman Yojana Bistar Trust.

COURSE DETAILS - 2
SUBJECT NAME - DIET AND NUTRITION, HYGIENE
SUBJECT CODE - MY-CT-402

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

The Objectives of learning this course are to:

1. Understand the concept of diet and the medical value of nutrition.
2. Advise appropriate diet to different age groups.
3. Know the benefits and caloric value of various food groups.
4. Understand and practice daily regimen, night regimen and seasonal regimen for health promotion, disease prevention and age reversal.

BLOCK-01	Fundamentals of Food and Nutrition
UNIT-01	Basic Concepts of Nutrition
UNIT-02	Components of Food
UNIT-03	Food Groups and Their Nutritional Value
UNIT-04	Energy and Metabolism
BLOCK-02	Diet, Nutrition, and Yogic Perspective
UNIT-01	Yogic Concept of Diet



UNIT-02	Yogic Diet and Health
UNIT-03	Traditional and Modern Perspectives on Diet
UNIT-04	Practical Aspects of Yogic Nutrition
BLOCK-03	Hygiene and Lifestyle Management
UNIT-01	Principles of Swasthavritta
UNIT-02	Daily and Night Regimen (Dincharya & Ratricharya)
UNIT-03	Seasonal Regimen (Ritucharya)
UNIT-04	Preventive and Rejuvenative Practices
BLOCK-04	Applied Nutrition and Health Management
UNIT-01	Dietary Management for Different Populations
UNIT-02	Diet Therapy and Clinical Nutrition
UNIT-03	Public Health Nutrition and Hygiene
UNIT-04	Holistic Approaches to Nutrition and Well-being

TEXT BOOKS

- आयुर्वेद तंत्र रहस्य – आचार्य बालकृष्ण
- आयुर्वेद जड़ी-बूटी रहस्य – आचार्य बालकृष्ण
- आयुर्वेदीय शरीर रचना एवं ज्ञान – विकास कुमार गौड़
- स्वस्थवृत्त – डॉ. रामधन सिंह
- Ramesh Bijlani: Eating Wisely and Well, Rupa Publication India Pvt. Ltd, 2012

BOOKS FOR REFERENCE

- Stanley Davidson & others: Human Nutrition & Dietetics, The English Language Book Society & Churchill Livings, Revised Edition
- Dennis Thompson : The Ayurvedic Diet, New age books, New Delhi, 2001
- Randolph Stone: A Purifying Diet, Lilawati Bhargav Charitable Trust, Delhi, Revised Edition

COURSE DETAILS – 3
SUBJECT NAME – YOGA UPANISHAD
SUBJECT CODE – MY-CT-403

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objective:

The Objectives of learning this course are to:

- Have an idea about the Yogopnishads.
- Understand the concept of Yoga in Upanishads.
- Understand concept of Upanishads and the role of it in our day-to-day life.
- Quote references of each practice as per traditional texts.

BLOCK-01	Foundations of Yoga Upanishads
UNIT-01	Śvetāśvataropaniṣad – Dhyāna Yoga and Liberation
UNIT-02	Yogakuṇḍali Upaniṣad – Prāṇāyāma and Self-Realization
UNIT-03	Yogachūḍāmaṇi Upaniṣad – The Six Limbs of Yoga
UNIT-04	Tṛṣikhibrahmānopaniṣad – Ashtāṅga Yoga and Karma Yoga
BLOCK-02	Yogic Techniques and Their Application
UNIT-01	Yogatattva Upaniṣad – Paths of Yoga
UNIT-02	Yogatattva Upaniṣad – Yogic Lifestyle and Siddhis
UNIT-03	Dhyānbindu Upaniṣad – Meditation and Self-Realization
UNIT-04	Dhyānbindu Upaniṣad – Advanced Meditation Techniques
BLOCK-03	Sound, Vibration, and Yogic Wisdom
UNIT-01	Nādabindu Upaniṣad – The Science of Sound
UNIT-02	Nādabindu Upaniṣad – Nāda and Mental Stillness
UNIT-03	Yogarāja Upaniṣad – Yogic Paths and Energy Centers
UNIT-04	Yogarāja Upaniṣad – Meditation and Its Outcomes



BLOCK-04	Advanced Yogic Practices and Liberation
UNIT-01	Integrative Yogic Disciplines
UNIT-02	Practical Applications of Prāṇāyāma
UNIT-03	Meditation and Self-Realization Practices
UNIT-04	Synthesis of Yogic Wisdom

Text Books

1. 108 Upanishads, Part 1, 2 and 3, Pt. Shreeram Sharma Acharya, Yug Nieman Yujana Vistar Trust, Mathura, 2010.
2. Dr. Satyavrit Sidhantalankar: E_kadasho Upanishad

Reference Books

1. Ishadinopnishad: Gaeta Press Gorakhpur.
2. Kalyan Upanishad Ank: Geeta Press Gorakhpur

COURSE DETAILS – 4
SUBJECT NAME – RESEARCH METHODOLOGY (ELECTIVE)
SUBJECT CODE – MY-CT-404

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

- Understand research methods, biostatistics, and evidence-based evaluation.
- Learn data analysis and its significance in research.

BLOCK-01	Research in Yoga
UNIT-01	Introduction
UNIT-02	Research for Yoga Scholars: Why? How? And When?
UNIT-03	Research - Definition, concept, purpose, approaches

UNIT-04	Internet sites for Yoga Researchers
BLOCK-02	Research Fundamentals
UNIT-01	Define measurement, Measurement framework
UNIT-02	Scales of measurement Pilot Study
UNIT-03	Types of variables Reliability & Validity
UNIT-04	Drawing Tables, graphs, master chart etc
BLOCK-03	Writing a Research Proposal, Critiquing a research article
UNIT-01	Defining a problem, Review of Literature
UNIT-02	Formulating a question, Operational Definition Inclusion & Exclusion criteria
UNIT-03	Forming groups, Data collection & analysis
UNIT-04	Results, Interpretation, conclusion, discussion Informed Consent, Limitations
BLOCK-04	Research Design
UNIT-01	Principle of Designing, Design, instrumentation & analysis for qualitative research
UNIT-02	Design, instrumentation & analysis for quasi-experimental research Design models utilized in Yoga
UNIT-03	Importance of Ethics in Research, Main ethical issues in human subjects' research
UNIT-04	Main ethical principles that govern research with human subjects Components of an, ethically valid informed consent for research

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3. Bryman, A. (2008). *Social Research Method* (3rd ed.). Oxford: Oxford University Press.
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7. Guilford, J. P., & Fruchter, B. (1973). *Fundamentals of statistics in psychology and education*. Tokyo, Japan: Kogakusha.
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12. Kumar, R. (2011). *Research Methodology* (2nd ed.). Noida, India: Dorling Kindersley Pvt. Ltd, licensces of Pearson Education in South Asia.
13. Lioyd, D. F. & Gerald, V. B. (1993) :*Biostatistics: A Methodology for the Health Science*. John Wiley & sons. Inc. Longman.
14. Maylor, H. & Blackmon, K. (2005). *Researching Business and Management*. New York, NY: Palgrave Macmillan.
15. Minium, E. W., King, B. M., & Bear, G. (1993). *Statistical reasoning in psychology and education* (3rd ed.). New York: John Willey.
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17. Ruxton, G. D. and Colegrave, N. (2003). *Experimental Design for LifeScience*. Oxford University Press.
18. Singh, A. K. (1986). *Test, Measurement and Research Methods in Behavioural Sciences*. New Delhi, India: Mc Graw Hill.
19. Singh, A. K. (2001). *Research Methods in Psychology, Sociology and Education* (4th ed.). Delhi, India: Motilal Banarasidas.
20. Singh, A.K. (2004) *Monovigyan, samajshastra tatha shiksha mein shodh vidhiyan*.
21. Singh, A. K. (2006). *Tests, measurements and research methods in behavioural sciences*. Patna, India: Bharti Bhavan.

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23. Suleman, M. (1997). Sankhyiki ke mool tatwa. Patna: Shukla Book Depot. Varanasi, India: Motilal Banarasi Das.
24. Wayne, W. D. (2006). Biostatistics: A Foundation for Analysis in the Health Sciences (7th ed.). New York, NY: John Wiley & sons. Inc
25. Zar, Z. H. (2011). Bio statistical Analysis (4th ed.). Noida, India: Dorling Kindersley Pvt. Ltd, licenses of Pearson Education in South Asia.

COURSE DETAILS – 4
SUBJECT NAME – FIELD WORK AND TEACHING PRACTICE (ELECTIVE)
SUBJECT CODE – MY-CT-405

CREDIT: 4	CA: 30	SEE: 70	MM: 100
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Course Objectives:

1. To explore the philosophical and historical foundations of Yoga and its classical traditions.
2. To understand human anatomy, physiology, and yogic subtle body concepts for effective and safe Yoga practice.
3. To apply Yoga techniques therapeutically for physical, mental, and emotional well-being across diverse populations.
4. To develop knowledge and skills in research methodology specific to Yoga studies.
5. To cultivate professional competencies for career growth and ethical Yoga instruction or therapy.

BLOCK-01	FOUNDATIONS OF YOGA PHILOSOPHY AND TRADITION
UNIT-01	Historical Evolution of Yoga
UNIT-02	Classical Yogic Texts and Philosophy
UNIT-03	Branches and Paths of Yoga
UNIT-04	Ethics and Principles of Yogic Living
BLOCK-02	YOGA ANATOMY, PHYSIOLOGY AND PRACTICE
UNIT-01	Functional Anatomy for Yoga Practice



UNIT-02	Yogic Physiology and Subtle Body Concepts
UNIT-03	Asana: Theory, Practice and Teaching Methodology
UNIT-04	Pranayama, Meditation, and Advanced Practices
BLOCK-03	YOGA THERAPY AND APPLICATIONS
UNIT-01	Principles of Yoga Therapy
UNIT-02	Yoga for Physical Health and Rehabilitation
UNIT-03	Yoga for Mental Health and Psychological Well-being
UNIT-04	Special Populations and Adaptive Yoga
BLOCK-04	RESEARCH METHODOLOGY AND PROFESSIONAL DEVELOPMENT
UNIT-01	Research Methods in Yoga Studies
UNIT-02	Scientific Research on Yoga: Evidence and Critical Analysis
UNIT-03	Designing and Conducting Yoga Research
UNIT-04	Professional Integration and Career Development

Reference:

Web sites and go for SLM

COURSE DETAILS – 5
SUBJECT NAME – ADVANCED COMMUNICATIVE ENGLISH - II
SUBJECT CODE – MY-ACE-406

CREDIT: 2*	CA: 15*	SEE: 35*	50*
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Course Objectives:

1. Analyse and restate the meaning of a text in English.
2. Demonstrate the skill to write in English without grammatical errors.
3. Practice listening effectively to communication in English.

4. Develop the ability to speak English language with the right way of pronunciation.

BLOCK-01	Means, Methods and Mode of Communication
UNIT-01	Recapitulation, Face-to-Face Communication, Telephonic Conversation
UNIT-02	Reading Techniques, Letter writing, Creative Writing
UNIT-03	Intonation of communication
UNIT-04	Accent, Stress, Rhythm
BLOCK-02	Communication
UNIT-01	Seeking Introduction/Introduce oneself
UNIT-02	Making Enquires
UNIT-03	Asking Questions
UNIT-04	Group Discussion
BLOCK-03	Literature I
UNIT-01	Literature reading of any one book and sum up with its summary writing, Q&A and discussion 1. Gift of the Magi- by O Henry 2. The Kite Maker by Ruskin Bond 3. While the Auto Waits O Henry (Adapted for the stage by Walter Wykes)
BLOCK-04	Literature-II
UNIT-01	Literature reading of any one book and sum up with its summary writing, Q&A and discussion 1. Rabindra Nath Tagore-Chandalika 2. Autumn by Kalidasa (Translated by Arthur W.Ryoler) 3. The Loss by Anjali Shukla.

Reference text:

- Dost, B. Ö. (2017). O. HENRY - THE GIFT OF THE MAGI ÜZERİNE BİR İNCELEME. *The Journal of Academic Social Sciences*, 52(52), 614–623. <https://doi.org/10.16992/asos.12602>



- The Kite Maker by Ruskin Bond
- While the Auto Waits O Henry (Adapted for the stage by Walter Wykes)
- Rabindra Nath Tagore-Chandalika
- Autumn by Kalidasa (Translated by Arthur W.Ryoler)
- The Loss by Anjali Shukla.

COURSE DETAILS – 6
SUBJECT NAME – YOGA PRACTICUM-IV
SUBJECT CODE – MY-CP-407

CREDIT: 2	CA: 15	SEE: 35	50
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Course Objectives:

The objectives of this course are

1. State techniques, health benefits, applications, precautions and contraindications of under mentioned yogic practices
2. To demonstrate and instruct under mentioned yogic practices.

Shatakarma
Danddhauti, Vastrdhauti, Nauli, Trataka.
Aasana
Dvipada Skandhasana, Purna Bhujangasana, Purna Matsyendrasana, Pakshee Aasan, Vrishchik Aasana, Padma Mayurasana, Purna Vrishchikasana, Takiya Aasana, Padma Sheershasana, Karnapidasana, Purna Dhanurasana, Gorakshasana, Purna Chakrasana, Purna Shalabhasana, Ek Pada Bakasana, Omkar Aasana, Purna Natarajasana and all the practices of previous semesters.
Pranayama
Udgeeth, Moorchha.
Dhyana & Viva
Vijnanamaya & Anandamaya Kosha

COURSE DETAILS – 7

SUBJECT NAME – COMPLEMENTARY & ALTERNATIVE THERAPY PRACTICUM
SUBJECT CODE – MY-CP-408

CREDIT: 2	CA: 15	SEE: 35	50
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Course Objectives:

The objectives of this course are

1. Practice skills of therapeutics related to acupressure, pranic healing, and dietary supplements for managing some of the common health problems and rejuvenation.

Viva CAT

Acupressure
Pranic Healing
Acupressure and Pranic Healing Treatment methods of Health problems
Dietary Supplements & Herbal Remedies

COURSE DETAILS – 8

SUBJECT NAME – DISSERTATION/ FIELD TRAINING
SUBJECT CODE – MY-DSE-409/ MY-DSE-410

CREDIT: 4	CA: 30	SEE: 70	100
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Course Objectives:

The objectives of this course are

1. Demonstrate the yoga practices specific to a particular ailment confidently.
2. Gain more practical knowledge about the disease specific yoga techniques

An aptitude test will be conducted to select eligible candidates at the end of MA- 3rd Semester to opt dissertation. The aptitude test will cover subjective and objective knowledge of all the papers of the Master Program, especially Research and Statistical Methods, and Computer Application and the candidate needs to secure 60% or above marks in the test conducted.



The mode of question paper will be both objective and subjective. Candidates disqualified (securing marks below 60%) in the aforesaid test needs to go for Field Training as detailed under:

Instructions:

During field training students are expected to carry out the following tasks.

- Involve themselves during practical session.
- Understand how to take case history
- Gain the knowledge of recording the common parameters specific to disease.

Note: Students need to spend 2 hours every day in the hospital set up where the patients undergo their yoga therapy.

Examination: Students shall be examined based on the knowledge acquired with respect to parameter and the case history.